

Department of History

COURSE GUIDE

Spring 2019

Department of History

<http://history.camden.rutgers.edu/>

Please visit our website for more information about the department,
including:

- Faculty specialties and areas of interest
- Faculty news and student accomplishments
- History minor requirements
- Advising
- History Graduate program

And much more!

Department of History
Faculty of Arts & Sciences
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Faculty

<p>Richard Demirjian, Jr. Instructor and Assoc. Director of Rutgers-Camden Leadership Institute richard.demirjian@rutgers.edu (856) 225-6744</p>	<p>Charlene Mires Director of M.A.R.C.H. (Mid-Atlantic Regional Center for the Humanities) Professor of History charlene.mires@rutgers.edu (856) 225-6069</p>
<p>Katherine Epstein Associate Professor of History katherine.epstein@rutgers.edu (856) 225-2721</p>	<p>Susan Mokhberi Assistant Professor of History s.mokhberi@rutgers.edu (856) 225-2712</p>
<p>Wayne Glasker Associate Professor of History glasker@camden.rutgers.edu (856) 225-6220</p> <p>Undergraduate Program Coordinator</p>	<p>Andrew Shankman Professor of History shankman@camden.rutgers.edu (856) 225-6477-</p> <p>Graduate Director</p>
<p>Janet Golden Professor of History and Graduate Program Director jgolden@camden.rutgers.edu (856) 225-2813 [On sabbatical in spring 2019]</p>	<p>Lorin Thomas Associate Professor of History lthomas2@camden.rutgers.edu (856) 225-2656 Department Chair</p>
<p>Nick Kapur Assistant Professor of History nick.kapur@rutgers.edu (856) 225-2713</p>	<p>Wendy Woloson Associate Professor of History wendy.woloson@camden.rutgers.edu (856) 225-6064</p>
<p>Kriste Lindenmeyer Dean of the College of Arts and Sciences Professor of History kriste.lindenmeyer@camden.rutgers.edu (856) 225-2809</p>	<p>Emily Marker Assistant Professor of History emily.marker@rutgers.edu (856) 225-6075</p>

To graduate with a major in History, students must complete 33 credits (or 11 x 3-credit courses) of History classes.

One of these courses must be the required core course for the major, Perspectives on History (50:509:299), which History majors should take as soon as they can. Perspectives will teach history majors the following skills: 1. how to analyze primary sources; 2. how to read secondary sources in a critical manner; 3. how to cite sources properly; 4. how to write to the expectations of the discipline of history; 5. how to construct a historical argument; 6. how to evaluate the integrity, reliability, and usefulness of disparate sources; and 7. how to conduct independent research.

For the remaining 30 credits besides Perspectives, History majors must meet several requirements: 1. 18 of these credits must be from courses taken at Rutgers; 2. 18 of these credits must be from 300- or 400-level courses; 3. A maximum of 12 credits may be from 100- and 200- level courses, but no more than 6 credits can be counted from Western Civilization I and II (510:101 and 510:102) and Development of the United States I and II (512:201 and 512:202); 4. At least 3 credits must be from each of the three geographical areas: 510 (European), 512 (U.S.), and 516 (African, Asian, Latin American, and comparative history); 5. No more than nine credits will be accepted for the major from online courses, of which six credits may be at the 100-200 level, and 3 credits may be at the 300-400 level. (This policy will not apply to students who declared the History major before fall 2016.)

Grades lower than C do not count toward fulfillment of the History major requirement.

History internships and courses offered in the university's Honors College may also count toward the major, with the department chair's permission.

If students wish, they may take more than 33 credits of History courses. Students who would like to immerse themselves in reading and research should consider finding a faculty member to supervise their work in the department's honors course in History (509:495), to be taken in addition to the 33 credits demanded of the major.

Those students seeking certification in teaching should be aware that a requirement is to take a course from a selection dealing with human and intercultural relations. Several history courses may be counted for this purpose and for the History major.

Students should feel free to drop in and visit us in our offices at 429 Cooper Street. The History Department Chair is Dr. Lorrin Thomas, 856-225-2656, the Undergraduate Program Coordinator is Dr. Kate Epstein, 856-225-2721, and the History Graduate Director is Dr. Andrew Shankman, 856-225-6477. They will gladly answer questions about our classes, about majoring in History, and about transferring credit for History courses taken at other schools. Students are also welcome to consult with a faculty member of their choice for History advising.

Introducing...

History Concentrations

Optional History concentrations for both History majors and History minors

- Concentrations are available to all current and future majors/minors
- Choose any *one* of 16 thematic and geographic tracks (see lists below) as your concentration within the major
- Complete any 5 courses in any concentration by the time you graduate
- These 5 courses count toward your major or minor -- no extra courses required!
- Concentrations can be declared or changed at any time
- Concentrations can be put on resumes and job applications
- Concentrations more easily explain your main area of interest to parents, friends, or employers
- Concentrations are always *optional* -- you can still opt for no concentration and complete a general History major or minor

Available History Concentrations

(see pages 10-12 of this Course Guide for a list of spring 2019 courses and the concentrations they fulfill)

Thematic Concentrations

- Business, Finance, & Economics
- Culture, Literature, & Art
- Empires, Imperialism, & Colonialism
- Gender, Sexuality, & Society
- International Relations & Global Affairs
- Law, Politics, & Government
- Public & Professional History
- Race, Ethnicity, & Immigration
- Religion, Philosophy, & Ideas
- Science, Technology, & Medicine
- War, Peace, & Diplomacy

Geographic Concentrations

- China, Japan, & Asia
- Africa & the Middle East
- Europe & Its Empires
- Latin America & the Caribbean
- United States History
- Global History

PERSPECTIVES ON HISTORY

50:509:299:01

T/TH 2:00 pm - 3:20 pm

Professor Mokhberi

This course will focus on the myth of Joan of Arc from the middle Ages to the present. Students will analyze primary source materials, including her trial and retrial transcripts with a particular focus on her interrogation and confession. Students will consider whether these trials produced truth or alternative meanings and will determine how authority is both challenged and reasserted. Further, the class will examine representations of Joan of Arc using primary and secondary sources produced after her trial to question how she has been reinterpreted through the ages and used as a national, political, and religious symbol. Through the examination of Joan of Arc, students will sharpen their research and writing skills and learn how historians interpret and write history.

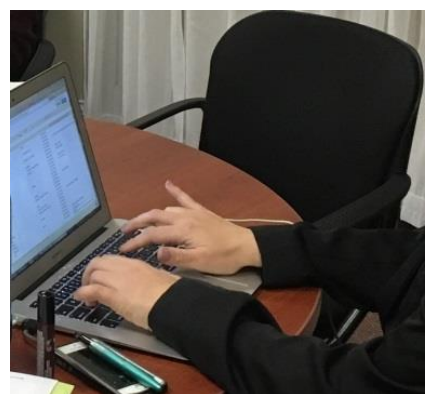


PUBLIC HISTORY PRACTICE

50:509:300:01 (course meeting time by arrangement)

Professor Mires

Get your hands on history: This is an individualized opportunity to gain knowledge of local and regional history while contributing to a public history project based at the Mid-Atlantic Regional Center for the Humanities (MARCH) at Rutgers-Camden. The options include historic house research and curatorship for the [Cooper Street Historic District](#) and research and digital publishing for [The Encyclopedia of Greater Philadelphia](#). In addition to readings in local and regional history, students will be provided with training and ongoing supervision and feedback while working approximately six hours per week on-site on their selected projects. This course is by arrangement, with permission of the instructor, and is open to juniors and seniors with a GPA of 3.0 and above as well as Honors Program sophomores. Interested students please contact Dr. Charlene Mires, cmires@camden.rutgers.edu.



GEN ED: Experiential Learning (XPL)

Professor Marker

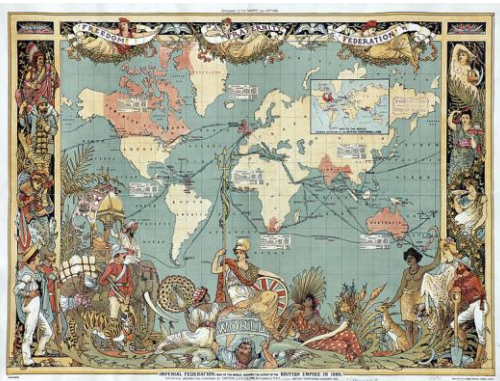
The Plum-pudding in danger... see [Scott's Empress taking on Pudding](#)

"the great Globe itself, and all which is contained in it, is so small to reflect such vastitude, affluence"

— the Duke of Devonshire

John G. 1801

Professor Marker



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INTRODUCTORY TOPICS IN EUROPEAN HISTORY: History of Western Medicine

50:510:280:01

T/TH 3:35 pm - 4:55 pm

Professor Bonneau

Suffering, illness, and death are experiences universal to all of humanity. How we address these constants varies across time and cultures. This course surveys changes in western attitudes towards the body and care for the sick from antiquity to the present. It gives particular focus to the development of those institutions that dominate health care in twentieth century Europe and the United States. It is designed for students with either an interest in the fields of health care and medicine or the history of science. As success depends more on your ability to think critically about historical questions and arguments, rather than rote memorization, it is open to all students and requires no previous knowledge of the topic.

EUROPE AND THE WORLD

50:510:333:01

T/TH 11:10 am - 12:30 pm

Professor Mokhberi

This course examines European representations of Asia, Africa, the Middle East, and the Americas from the Middle Ages to the early eighteenth century. It traces European portrayals of foreigners in travel writings, descriptions of diplomatic visits, and various art forms. We will discuss European criticism of foreign customs and politics and investigate Europe's fascination with the exotic, which often resulted in imitation and adoption of foreign habits and luxury goods. We will explore how Europeans imagined and reimagined distant countries and used them as models for comparison.



Madame de Pompadour as a Turkish Sultana, Charles

GEN ED: Global Communities (GCM)

SPECIAL TOPICS IN EUROPEAN HISTORY:

Cult and Community: Religion in Ancient Greece

50:510:380:01

M/W 3:45 pm - 5:05 pm

Professor Beeler



This course explores religion in ancient Greece through the people, places, and practices associated with it in the literature, art, and archaeology of the Late Bronze Age through Classical periods (ca. 1500-323 BCE). Students gain a background in the historical and social context of religion in the ancient Greek world, and develop an understanding of the sources and methods for religious rituals and beliefs. Students analyze and interpret primary source evidence for Greek religion, including ancient texts and material culture. Topics include origin myths, hero cult, funerary rites, animal sacrifice, oracles, mystery cults, ecstatic worship, witches, and necromancy.

DEVELOPMENT OF THE UNITED STATES I

50:512:201:01

M/W 9:35 am - 10:55 am

Professor Martin

This course traces the path of American history from before European colonization through the colonial period, the Imperial Crisis, Revolution, Civil War, and Reconstruction. We will examine the most important political, economic, social, and cultural developments of the 17th – 19th centuries, and observe how different groups of people shaped and were affected by such developments. Learning about the past involves a careful effort to understand the ideas and beliefs that motivated people to act in certain specific ways, within particular historical circumstances. Development of the U.S. I is an introductory course, intended to acquaint students with various ideas, events, and people from this particular segment of America's past, and to introduce students to some of the questions and debates that animate the study of early American history.

GEN ED: US in the World (USW)

DEVELOPMENT OF THE UNITED STATES II

50:512:202:01

T/TH 11:10 am - 12:30 pm

Professor Demirjian

This course examines the political, economic, social, and military history of the United States from the 1860s through the 1970s. The course will also examine the roles played by ethnicity, race, gender, class, the development of a national market economy, and the emergence of a powerful national state in shaping ideas about American identity and its place in the world.

GEN ED: US in the World (USW)

AFRICAN-AMERICAN HISTORY II

50:512:204:01

M/W 12:30 pm - 1:50 pm

Professor Glasker

This course covers the history of Black or African American people in the United States from the Civil War to the present. Emphasis is given to the philosophies of W.E.B. Du Bois, Booker T. Washington, Marcus Garvey and Malcolm X, and to the black freedom struggle (civil rights movement). The course also examines the growing class divide between the college educated, suburbanized, white-collar black middle class and the one-fourth of black people who live in poverty and are trapped in inner city ghettos.



GEN ED: US in the World (USW)

AMERICA IN THE AGE OF WORLD WARS

50:512:330:01

M/W 2:05 pm - 3:25 pm

Professor Glasker

AMERICA IN THE AGE OF THE WORLD WARS will examine US history from 1912 to 1945. The course will begin with the election of 1912 and the Progressive Era. We will explore World War I, and proceed through the 1920s, the Harlem Renaissance, the Great Depression, the New Deal, and World War II. The course will be a mix of domestic and foreign affairs, and will include US involvement in the World Wars. The course will also explore the role of African Americans and women in this time period. In addition to exams, students will complete a research paper.



"Eleanor Roosevelt and Tuskegee Airmen in 1941"

SPECIAL TOPICS IN AMERICAN HISTORY: Fake News

50:512:380:01

T/TH 9:35 am - 10:55 am

Professor Woloson



Claims of "fake news" have become increasingly common in the internet era. While today we have easy access to unprecedented kinds of information that enable us to fact-check stories in almost real time, it is also a reality that news stories – both real and fake – can spread faster and more widely than ever before. But while the circulation of fake news might seem like a phenomenon unique to our time, it actually has a much longer history.

This course focuses on various kinds of false information circulated in America over time: hoaxes, conspiracy theories, advertising puffery, and propaganda. Learning about the much longer histories and broader contexts of fake news is a way to understand not only our current time but how we got here.

The course is divided into two parts. In the first part, we will read a series of historical case studies to see how and why people spread fake news in different eras. We will read of newspaper editors who published stories about humans living on the moon in the 1830s, and of showmen getting rich by selling tickets to see a live mermaid in the 1850s. We will also read about how fake news helped foment excitement for the Revolutionary War, and how propaganda was similarly used to create homefront solidarity during World War I and World War II. The second part of the semester will be devoted to studying the role of fake news in America today, including how it is created and spread, and how it shapes our society. Students will complete a series of short writing assignments in addition to working in small groups on collaborative projects.

LATIN AMERICA II

50:516:212:01

T/TH 9:35 am - 10:55 am

Professor Lombera

The course offers an introduction examination of Latin America's history, politics, culture, and processes of socioeconomic change through the 19th, 20th, and 21st centuries. We compare the evolution of events along these lines in the different sub-regions and countries, noting where generalizations of the Latin American region are possible and where some sub-regional cases are unique. We start with a discussion of how colonial patterns of domination shaped the socio-economic and political structures of Latin American states after independence, which most countries in the region achieved in the 1820s. Thereafter, two centuries of state formation and development are examined.

The course explores in comparative perspective issues such as class formation, race, gender, national identity, "boom and bust" economic cycles, foreign influences, revolution and counter-revolution, and general social and political change.



GEN ED: Global Communities (GCM)

MODERN JAPAN: From Samurai to Anime

50:516:342:01

M/W 2:05 pm - 3:25 pm

Professor Kapur

This survey course examines the history of Japan from the collapse of the samurai government in the 1850s to the present time. We will examine the "opening" of Japan following centuries of self-imposed isolation, its rise to power and defeat in World War II, and its subsequent transformation into an economic and pop culture powerhouse, as well as more recent events such as the 2011 earthquake, tsunami, and nuclear disaster.

GEN ED: Global Communities (GCM)



COURSE CONCENTRATIONS

PERSPECTIVES ON HISTORY

50:509:299:01

Professor Mokhberi

Thematic

Culture, Literature, & Art
Gender, Sexuality, & Society
International Relations & Global Affairs
Law, Politics, & Government
Religion, Philosophy & Ideas
War, Peace & Diplomacy
World Cultures & Civilizations

Geographic

Europe & Its Empires

WESTERN CIVILIZATION II

50:510:102:01

Professor Marker

Thematic

Business, Finance, & Economics
Culture, Literature, & Art
Empire, Imperialism, & Colonialism
International Relations & Global Affairs
Law, Politics, & Government
Religion, Philosophy & Ideas
Science, Technology & Medicine

Geographic

Africa & the Middle East
Europe & Its Empires
Global History

IMPERIALISM

50:510:265:01

Professor Marker

Thematic

Business, Finance, & Economics
Culture, Literature, & Art
Empire, Imperialism, & Colonialism
International Relations & Global Affairs
Law, Politics, & Government
Race, Ethnicity & Immigration
Religion, Philosophy & Ideas
War, Peace & Diplomacy

Geographic

Africa & the Middle East
China, Japan, & Asia
Europe & Its Empires
Latin America & the Caribbean
United States History
Global History

EUROPE AND THE WORLD

50:510:333:01

Professor Mokhberi

Thematic

Culture, Literature, & Art
Gender, Sexuality, & Society
International Relations & Global Affairs
Law, Politics, & Government
Religion, Philosophy & Ideas
War, Peace & Diplomacy
World Cultures & Civilizations

Geographic

Europe & Its Empires
Global History
Africa & the Middle East
China, Japan, & Asia

SPECIAL TOPICS IN AMERICAN HISTORY:

Fake News

50:510:380:01

Professor Woloson

Thematic

Business, Finance, Economics
Culture, Literature, Art
Law, Politics Government
Public Professional History
Religion, Philosophy, Ideas
Science, Technology, Medicine
War Peace Diplomacy

Geographic

United States History

DEVELOPMENT OF THE UNITED STATES I

50:512:201:01

Professor Martin

Thematic

Business, Finance, & Economics
Empires, Imperialism, & Colonialism
International Relations & Global Affairs
Law, Politics, & Government
Public & Professional History
Race, Ethnicity, & Immigration
Religion, Philosophy & Ideas
War, Peace & Diplomacy

Geographic

Latin America & the Caribbean
United States History
Global History

DEVELOPMENT OF THE UNITED STATES II

50:512:202:01

Professor Demirjian

Thematic

Business, Finance, & Economics
Empires, Imperialism, & Colonialism
International Relations & Global Affairs
Law, Politics, & Government
Public & Professional History
Race, Ethnicity, & Immigration
Religion, Philosophy & Ideas
War, Peace & Diplomacy

Geographic

Latin America & the Caribbean
United States History
Global History

AFRICAN-AMERICAN HISTORY II

50:512:204:01

Professor Glasker

Thematic

Culture, Literature, & Art
Law, Politics, & Government
Public & Professional History
Race, Ethnicity, & Immigration
Religion, Philosophy & Ideas
World Cultures & Civilizations

Geographic

United States History

AMERICA IN THE AGE OF WORLD WARS
50:512:330:01
Professor Glasker

Thematic

United States History, Global History
Culture, Literature, & Art
Empires, Imperialism, & Colonialism
Gender, Sexuality, & Society
International Relations & Global Affairs
Law, Politics, & Government
Race, Ethnicity, & Immigration
Public & Professional History
Science, Technology, & Medicine

Geographic

Latin America & the Caribbean

LATIN AMERICA II
50:516:212:01
Professor Lombera

Thematic

Business, Finance, & Economics
Culture, Literature, & Art
Empire, Imperialism, & Colonialism
International Relations & Global Affairs
Law, Politics, & Government
Race, Ethnicity, & Immigration
Religion, Philosophy & Ideas
War, Peace & Diplomacy
World Cultures & Civilizations

Geographic

Latin America & the Caribbean
Global History

MODERN JAPAN: From Samurai to Anime
50:516:342:01
Professor Kapur

Thematic

Business, Finance, & Economics
Culture, Literature, & Art
Empires, Imperialism, & Colonialism
Gender, Sexuality, & Society
International Relations and Global Affairs
Law, Politics, & Government
Race, Ethnicity, & Immigration
Science, Technology, & Medicine
War, Peace, & Diplomacy; World Cultures & Civilizations

Geographic

China, Japan, & Asia
Global History

GRADUATE COURSES

READINGS IN EARLY AMERICA TO 1763

56:512:504:01

T 6:00 pm - 8:50 pm

Professor Shankman

This course is an introduction to the primary themes and issues of the English-Speaking Atlantic world of North America in the seventeenth and eighteenth centuries.

RESEARCH COLLOQUIUM IN THE UNITED STATES, 1945 to Present

56:512:512:01

M 6:00 pm - 8:50 pm

Professor Kapur

This graduate course is an intensive collaborative research seminar designed to help students produce an original research paper on the United States and the world since 1945.

RACE AND ETHNICITY IN THE AMERICAS

56:512:524:01

W 6:00 pm - 8:50 pm

Professor Thomas

This course takes a comparative approach to examining the complex history of racial and ethnic difference in the Americas, from the sixteenth through the twenty-first century. Focusing on academic interpretations of race and ethnicity as well as some primary-source texts – so that we experience the language, imagery, and animating questions surrounding race and difference across different eras and regions – we will explore the following themes and problems:

- How “race” and “ethnicity” have operated as social categories throughout the history of the Americas
- How hierarchies of race and ethnicity have shaped historical and political outcomes across the Americas
- How constructions and descriptions of physiological and cultural difference around the Americas have changed over time
- How the experiences of difference defined by physical and cultural markers of descent (“color” and “race,” i.e.) have varied across time, place, and group in the history of the Americas



HISTORY PRACTICUM

56:512:587:01

TH 6:00 pm - 8:50 pm

Professor Mires

This is a seminar in historic interpretation—the art of connecting the public with the meanings of historic places, artifacts, and documents through a variety of techniques and media. Through in-depth reading and group and individual research/interpretation projects, our particular focus will be on interpreting buildings and landscapes within the context of the historical development of American towns, cities, and suburbs. This course fulfills requirements for public history electives, but all students are welcome. A book list will be posted before the semester begins on the professor's faculty website:

<https://charlenemires.camden.rutgers.edu/>.



Frankford Section of Philadelphia, September 2018

ADVANCED TOPICS IN PUBLIC HISTORY: Museums in the Digital Age

56:512:679:01

T 2:00 pm - 4:50 pm

Professor Woloson

Given that we increasingly experience the material world virtually – mediated through the screens of smartphones, tablets, and computers – do museums still matter? If they do, then what roles should they play for individuals and communities? How will museums continue to be relevant in the future?

To help explore these issues, and others, this course places museums in a larger historical context, tracing their roots from personal cabinets of curiosities to larger institutions of edification and entertainment. We will explore the dime and anatomical museums of the 19th century, the development of the "modern" museum in the early 20th century, and the creation of new, virtual museums at the dawn of the 21st century. Among other things, we will discuss the museum as a political and cultural institution, the challenges and opportunities faced by curators, and, of course, the collections themselves, whether on display or hidden in remote storage facilities.

Case studies and site visits will supplement primary and secondary sources. In order to fully appreciate the many issues facing contemporary museums and the challenges of interpretation and curation today, students will also collaborate to create a virtual exhibition of their own.



INTERNSHIP IN PUBLIC HISTORY (by arrangement)**56:512:699:01****Professor Woloson**

Supervised work experience in a public history office or private institutional setting, involving project work for one semester or a summer.

Undergraduate History Courses

Course Number	Index	Title	Time	Instructor
50:509:299:01	20918	Perspectives on History	T/TH 2:00 pm - 3:20 pm	Mokhberi
50:509:300:01	17203	Public History Practice	By Arrangement	Mires
50:510:102:01	14308	Western Civilization II	M/W 9:35 am - 10:55 am	Marker
50:510:265:01	20920	Imperialism	M/W 3:45 pm - 5:05 pm	Marker
50:510:280:01	20971	History of Western Medicine	T/TH 3:35 pm - 4:55 pm	Bonneau
50:510:333:01	20921	Europe and the World	T/TH 11:10 am - 12:30 pm	Mokhberi
50:510:380:01	16997	Cult and Community: Religion in Ancient Greece	M/W 3:45 pm - 5:05 pm	Beeler
50:512:201:01	16524	Development of the United States I	M/W 9:35 am - 10:55 am	Martin
50:512:202:01	12639	Development of the United States II	T/TH 11:10 am - 12:30 pm	Demirjian
50:512:204:01	04716	African-American History II	M/W 12:30 pm - 1:50 pm	Glasker
50:512:330:01	20947	America in the Age of World Wars	M/W 2:05 pm - 3:25 pm	Glasker
50:512:380:01	14162	Fake News	T/TH 9:35 am - 10:55 am	Woloson
50:516:212:01	04715	Latin America II	T/TH 9:35 am - 10:55 am	Lombera
50:516:342:01	21153	Modern Japan: From Samurai to Anime	M/W 2:05 pm - 3:25 pm	Kapur

Graduate History Courses

56:512:504:01	21088	Readings in Early America to 1763	T 6:00 pm - 8:50 pm	Shankman
56:512:512:01	21039	Research Colloquium in US, 1945 to Present	M 6:00 pm - 8:50 pm	Kapur
56:512:524:01	21040	Race and Ethnicity in the Americas	W 6:00 pm - 8:50 pm	Thomas
56:512:587:01	21041	History Practicum	TH 6:00 pm - 8:50 pm	Mires
56:512:679:01	16751	Museums in the Digital Age	T 2:00 pm - 4:50 pm	Woloson