

Department of History

COURSE
GUIDE

SPRING 2022

Department of History

<http://history.camden.rutgers.edu/>

Please visit our website for more information about the department,
including:

- Faculty specialties and areas of interest
- Faculty news and student accomplishments
- History major and minor requirements
- Advising
- History Graduate program

And much more!

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SABBATICAL

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**Department Chair
Director, Graduate and Undergraduate
Internships•**

To graduate with a major in History, students must complete 33 credits (or 11 x 3-credit courses) of History classes.

One of these courses must be the required core course for the major, Perspectives on History (50:509:299), which History majors should take as soon as they can. Perspectives will teach history majors the following skills: 1. how to analyze primary sources; 2. how to read secondary sources in a critical manner; 3. how to cite sources properly; 4. how to write to the expectations of the discipline of History; 5. how to construct a historical argument; 6. how to evaluate the integrity, reliability, and usefulness of disparate sources; and 7. how to conduct independent research.

For the remaining 30 credits besides Perspectives, History majors must meet several requirements:

1. 18 of these credits must be from courses taken at Rutgers
2. 18 of these credits must be from 300- or 400- level courses
3. A maximum of 12 credits may be from 100- and 200- level courses, but no more than 6 credits can be counted from Western Civilization I, II, and III (510:101, 510:102, 510:103) and Development of the United States I and II (512:201 and 512:202).
4. At least 3 credits must be from each of the three geographical areas: 510 (European), 512 (the United States), and 516 (African, Asian, Latin American, and comparative history).
5. No more than 9 credits will be accepted for the major from online courses, of which six credits may be at the 100-200 level, and 3 credits may be at the 300-400 level.
(This policy will not apply to students who declared the History major before fall 2016, and is waived for Spring, 2020-Spring, 2021.)

Grades lower than C do not count toward fulfillment of the History major requirement.

History internships and courses offered in the university's Honors College may also count toward the major, with the department Chair's permission.

If students wish, they may take more than 33 credits of History courses. Students who would like to immerse themselves in reading and research should consider finding a faculty member to supervise their Honor's Thesis in History (509:495), to be conducted as an independent study in addition to the 33 credits demanded of the major.

Those students seeking certification in teaching should be aware that a requirement is to take a course from a selection dealing with human and intercultural relations. Several history courses may be counted for this purpose and for the History major.

Students should feel free to drop in and visit us in our offices at 429 Cooper Street. The History Department Chair is Dr. Wendy Woloson, (856) 225-2711, the Undergraduate Program Coordinator is Dr. Richard Demirjian, (856) 225-6744, and the History Graduate Director is Dr. Andrew Shankman, (856) 225-6477. They will gladly answer questions about our classes, about majoring in History, and about transferring credit for History courses taken at other schools. Students are also welcomed to consult with a faculty member of their choice for History advising.

History Concentrations

Optional History concentrations for both History majors and History minors

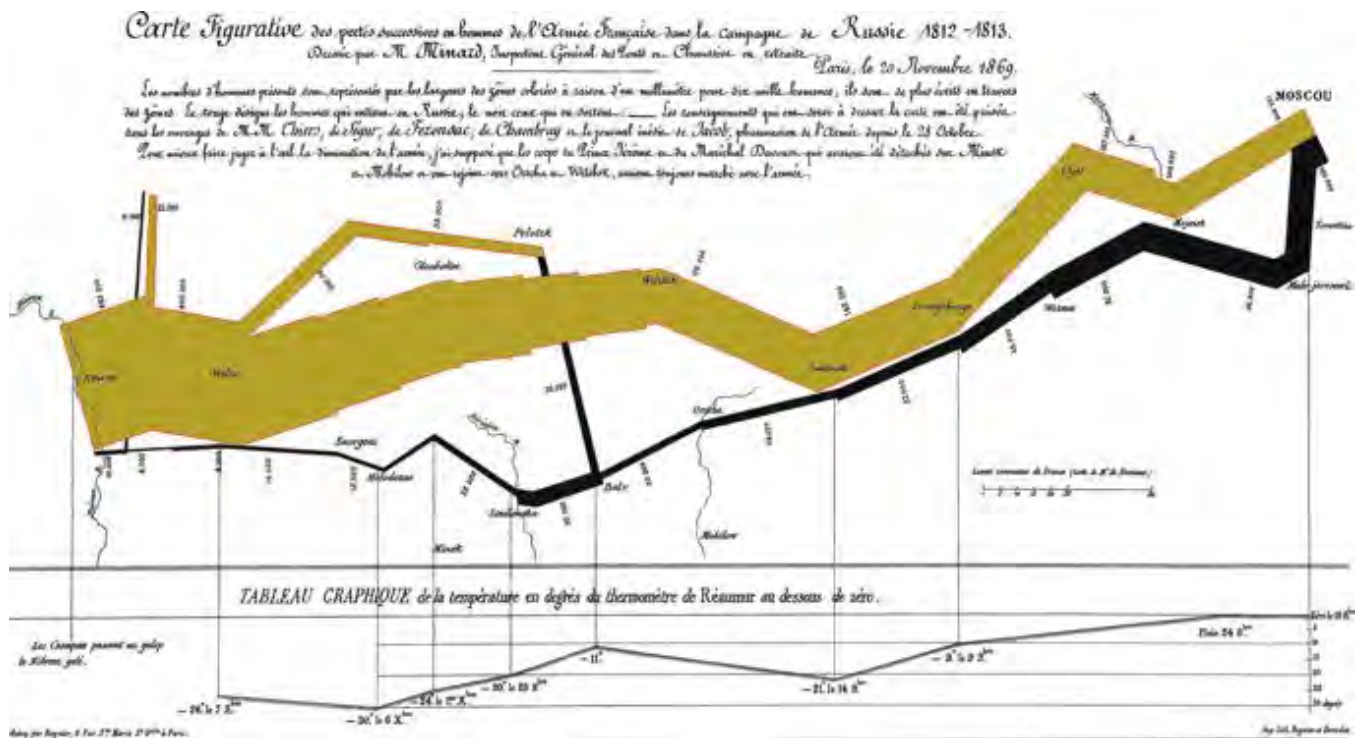
- Concentrations are available to all current and future majors/minors
- Choose any *one* of 16 thematic or geographic tracks (see lists below) as your concentration within the major
- Complete any 5 courses in any concentration by the time you graduate
- These 5 courses count toward your major or minor -- no extra courses required!
- Concentrations can be declared or changed at any time
- Concentrations can be put on resumes and job applications
- Concentrations more easily explain your main area of interest to parents, friends, or employers
- Concentrations are always *optional* -- you can still opt for no concentration and complete a general History major or minor

Available History Concentrations

(see pages 26-29 of this Course Guide for a list of Spring 2022 courses and the concentrations they fulfill)

Thematic Concentrations	Geographic Concentrations
Business, Finance, & Economics	China, Japan, & Asia
Culture, Literature, & Art	Africa & the Middle East
Empires, Imperialism, & Colonialism	Europe & Its Empires
Gender, Sexuality, & Society	Latin America & the Caribbean
International Relations & Global Affairs	United States
Law, Politics, & Government	Global
Public & Professional History	
Race, Ethnicity, & Immigration	
Science, Technology, & Medicine	
Religion, Philosophy	
World Cultures & Civilizations	

GEN ED: W (Writing Course)



PUBLIC HISTORY PRACTICE

50:509:300:01

By Arrangement Professor Mires

GEN ED: XPL (Experimental Learning)

Get your hands on history: This is an individualized opportunity to gain knowledge of local and regional history while contributing to a public history project based at the Mid-Atlantic Regional Center for the Humanities (MARCH) at Rutgers-Camden. The options include historic house research and curatorship for the Cooper Street Historic District and research and digital publishing for The Encyclopedia of Greater Philadelphia. In addition to readings in local and regional history, students will be provided with training and ongoing supervision and feedback while working approximately six hours per week on-site on their selected projects (or remotely if the center is not open). This course is by arrangement, with permission of the instructor, and is open to juniors and seniors with a GPA of 3.0 and above.

UNDERGRADUATE INTERNSHIP

50:509:475:01

By Arrangement Professor Woloson

A supervised internship, usually unpaid, at a museum, historical society, archive, or library.

WESTERN CIVILIZATION II - The Middle Ages to the Eighteenth-Century

50:510:102:01

T/TH 2:00 pm – 3:20 pm

Professor Mokhberi

GEN ED: GCM (Global Communities)

This course traces Europe's exciting transformation from the end of the Roman world to the political and scientific revolutions of the seventeenth century. Students will discover how Europe evolved from a feudal system to a dominant force through changes at home and contact with the rest of the world. It will examine major developments such as medieval learning and architecture, the Crusades, the Plague, explorations of the world, the Renaissance, the Reformation, the witch-hunt, rebellions against the state, and the Scientific Revolution.

To pass this course, students must attend lectures, do all the readings, and will be required to write several short papers.



The Reception of Ambassadors in Damascus 1511

ATHEN IN THE GOLDEN AGE

50:510:303:01

T/TH 9:35 am – 10:55 am

Professor Jewell

GEN ED: HAC (Heritage and Civilization)

Athens of the 5th century BCE is often held up as the birthplace of democracy. But was it? How did Athens gain this reputation, and how did Athenian democracy compare to other city-states in the Greek world from the same period and their forms of government, such as oligarchy, tyranny and monarchy? What was it like to be a citizen (a free male) in these city-states, or to be excluded from citizenship (women, enslaved people, foreign residents)? This course will tackle these questions and more, offering a survey of Greek history (Athens, Sparta, and other, less famous city-states) from the Persian Wars down to the fall of the Thirty Tyrants at Athens in 403 BCE and its aftermath. The core of the class involves a historical role-playing game, called *Reacting to the Past*: students will be assigned roles to play, and in these roles they will compose speeches, form alliances, make strategic decisions—and possibly change the course of history within the game. In addition to being assessed for their participation in, and preparation for, the game and their (written) speeches, students will complete: ancient source analyses, a historical analysis on an aspect of one city-state, and a creative assignment which considers the legacy of classical Greece in the history of the American Republic up to today.



EUROPE AND THE WORLD - European Representations of Africa, Asia and the Middle East

50:510:333:01

T/TH 11:10 am – 12:30 pm

Professor Mokhberi

GEN ED: GCM (Global Communities)

This course examines European representations of Asia, Africa, the Middle East, and the Americas from the Middle Ages to the early eighteenth century. It traces European portrayals of foreigners in travel writings, descriptions of diplomatic visits, and various art forms. We will discuss European criticism of foreign customs and politics and investigate Europe's fascination with the exotic, which often resulted in imitation and adoption of foreign habits and luxury goods. We will explore how Europeans imagined and reimagined distant countries and used them as models for comparison.



Madame de Pompadour as a Turkish Sultana, Charles André Van Loo (1747)

EUROPEAN HISTORY ON FILM

50:510:378:01

M/W 2:05 pm – 3:25 pm

Professor Marker

GEN ED: HAC (Heritages and Civilizations)

This course examines history and film in Europe from the early twentieth century to today. We will consider how the political and social struggles that have shaped modern European history have been refracted and interpreted on the silver screen. Throughout the term, we will work through a set of guiding questions: How did Europeans experience the twentieth century? How have filmmakers reflected upon those experiences? How can film help illuminate our understanding of European history? How can history help illuminate our understanding of European film? Coursework will include lectures, class discussion, short readings, and remote weekly film viewings.



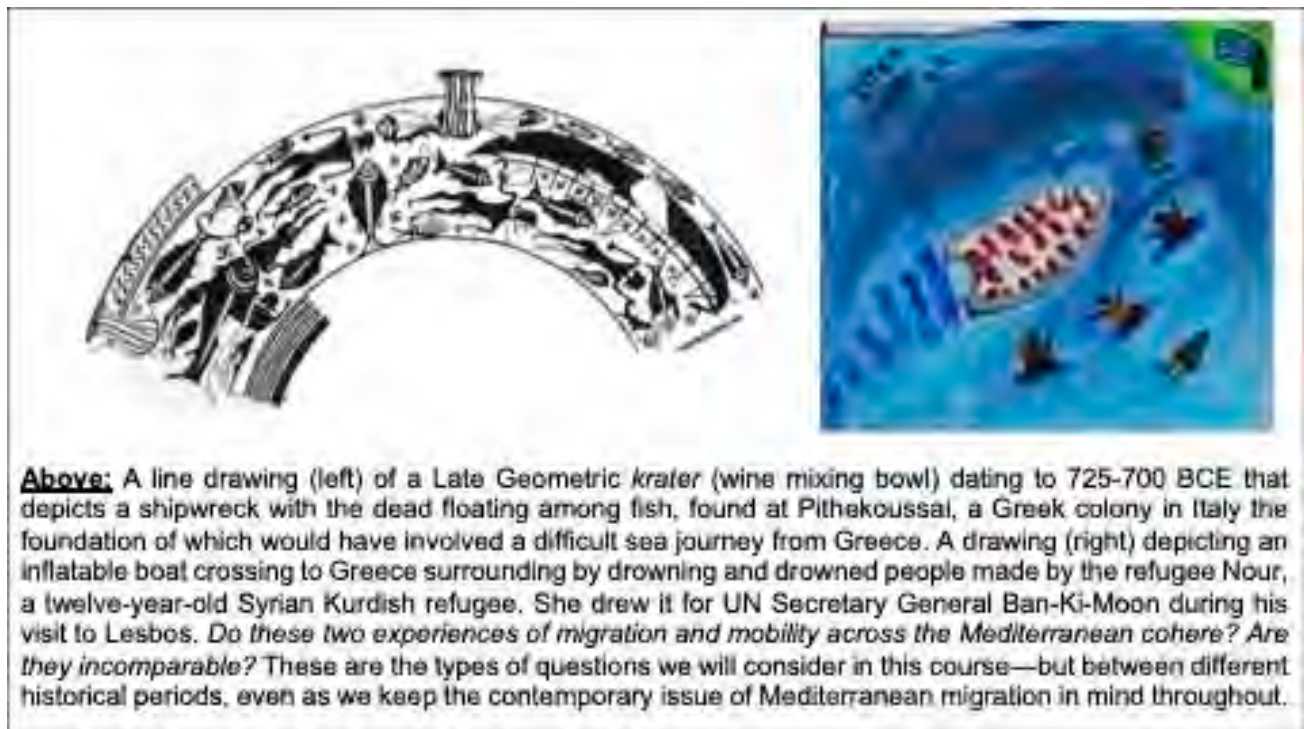
IMMIGRATION IN THE ANCIENT WORLD

50:510:380:01

T/TH 3:45 pm – 4:55 pm

Professor Jewell

Ancient peoples were frequently on the move, or being moved—sometimes voluntarily, sometimes against their will. Yet even as “immigration” is a hot topic in today’s world and politics, we must use caution when applying the term to ancient peoples. This course therefore considers how and why people moved around the ancient Mediterranean, in dialogue with more modern examples and definitions, through the lens of displacement, enslavement and colonialism, refuge and asylum, diaspora, exile and hospitality, labor-based migration, borders, travel, and the ancient institution of citizenship, among others. We will travel from the world of ancient Egypt and Mesopotamia to Greece, Rome and the early post-Roman world, taking in the full geographical reach of the Mediterranean Sea and its adjacent land routes into the hinterland and beyond to the Atlantic and Indian Oceans. Assessments include article and source analyses, a digital mapping task, and two components of an online class exhibit on a historical theme of our collective choosing: a visual analysis (“object-as-history”); and a series of group dictionary entries on the theme.



DEVELOPMENT OF U.S. I

50:512:201:01

M/W 9:35 am – 10:55 am

Kim Martin

GEN ED: USW (United States in the World)

This course traces the path of American history from prior to European colonization, through the colonial period, Imperial Crisis, Revolution, Civil War, and Reconstruction. We will examine the most important political, economic, social, and cultural developments of the 17th-19th centuries, and observe how different groups of people shaped and were affected by such developments. Learning about the past involves a careful effort to understand the ideas and beliefs that motivated people to act in certain specific ways, within historical circumstances. Development of U.S. I is an introductory course, intended to acquaint students with various ideas, events and people from this particular segment of America's past, and to introduce students to some of the questions and debates that animate the study of early American history.



DEVELOPMENT OF UNITED STATES II

50:512:202:01

T/TH 11:10 am – 12:30 pm

Professor Demirjian

GEN ED: USW (United States in the World)

This course examines the political, economic, social, and military history of the United States from the 1860s through the 1970s. The course will also examine the roles played by ethnicity, race, gender, class, the development of a national market economy, and the emergence of a powerful national state in shaping ideas about American identity and its place in the world. This course meets the Gen Ed requirement for the "US in the World" category.



COLUMBUS (OHIO) DISPATCH
FEBRUARY 10, 1937
From the holdings at the FDR Library

AFRICAN AMERICAN HISTORY II

50:512:204:01

M/W 2:05 pm – 3:25 pm

Professor Boyd

This course provides an overview of the major events and developments in African American history from 1865 to the present. Starting with Reconstruction, the course traces African Americans' quest for freedom through the Jim Crow Era, World War I, the Great Depression, and World War II. It then examines key political, social, and cultural developments of the post-war period focusing on social movements such as the Civil Rights Movement, the Black Power Movement, Black Feminism, and the Prisoners' Rights movement. We will end with a discussion on race in the Obama years and the Black Lives Matter movement.



U.S. CONSUMER CULTURE

50:512:303:01

M/W 3:45 pm – 5:05 pm

Professor Woloson

What did Americans buy and why? How did purchasing habits change over time, and what can those changes tell us about changes in how Americans lived their lives and thought about themselves individually and collectively, from the first settlers to the present? This course covers a broad sweep of American consumer culture over four centuries, using consumption as a way to better understand broader aspects of American history and life, such as prevailing standards of living and economic conditions; politics; technological innovations; regional, national, and global commerce and emerging marketplaces; and individual and collective aesthetic sensibilities. The class will draw from both secondary readings and primary source documents, and we will consider everything from 18th-century backcountry dry goods stores to e-commerce. Subject areas of focus will include, among many other things, consumer activism (including boycotts and patriotic purchasing), the development of advertising and marketing, and the rise of department stores, malls, and other sites of shopping. In addition, we will explore the meanings of shopping itself over time and also the shifting roles of the goods we've bought, from being expressions of self-fashioning and status to repositories of intense emotion and desire. This is a writing-intensive course: several essays drawing on primary and secondary source material will be required, in addition to a final exam.



CIVIL WAR MEMORY

50:512:321:01

T/TH 9:35 am – 10:55 am

Professor Demirjian

In this seminar-style course we will consider the ongoing memory of the American Civil War. Over 150 years since its eruption, the Civil War continues to stand as the crossroads of our history. Despite the massive changes it wrought, we can still see how some of the battles over how it is remembered are still being fought today. This course will examine the ways that Americans have searched for meaning in their Civil War, and how they have remembered it and even re-fought its underlying battles in their culture through film, politics, and other media as well as through symbols and monuments. The changing schools of Civil War filmmaking will be a major theme of this course. We will watch and study numerous films which have dealt with the Civil War in various ways, from the 1930s to the present.



CITY AND SUBURB IN AMERICAN HISTORY

50:512:364:01

T/TH 3:45 pm – 4:55 pm

Professor Mires

Why do we live where we live, and what has led us to these choices and circumstances? This workshop-format course will delve into the history of cities and suburbs. We will begin by digging into some of the hidden history of our campus, then follow our questions and interests to investigate the wider history of cities and suburbs in the United States (including our own South Jersey/Philadelphia region). Students will gain training and practical skills in understanding physical environments, in digital research methods, and data visualization. (No prior experience with digital tools is required.)



North Camden Neighborhood and Waterfront Park Plan

LATIN AMERICA II

50:516:212:01

T/TH 2:00 pm – 3:20 pm

Professor Thomas

GEN ED: GCM (Global Communities)

This course covers the history of Latin America from the 19th to the 21st centuries, beginning with an examination of how the colonial era set the pattern for many of Latin America's challenges after independence from Spain (or Portugal, in the case of Brazil) in the early 1800s. Latin America consists of more than twenty different nations, each with both a distinct history and a shared past with its neighboring countries. Because we cannot adequately cover the history of all the countries in the region, we will look at examples of how major issues and events in Latin American history have played out in selected countries. These include: wars for independence; political culture and nation-building after independence; "boom and bust" cycles of the Latin American economy; economic and political relationships with foreign nations, including Britain, France, and the U.S.; labor struggles and populist leaders; the Cold War and leftist revolutions; violence and dictatorship; and the massive changes wrought by urbanization and migration in the late 20th century. By the end of the course, you will have gained an understanding not only of *what* happened in Latin America, but also an understanding of *why* that history developed the way it did--and *how* historians' piece together their analysis through the interpretation of documents and other historical sources.



EAST ASIA I: East Asia Before 1600
50:516:231:01
M/W 3:45 pm – 5:05 pm
Professor Kapur
GEN ED: HAC (Heritages & Civilizations)

Samurai warriors and elegant courtesans. Sages, emperors, and court ladies. Pirates, shamanesses, and fierce Mongol warlords. Looking at a broad range of evidence, this course examines the key events and figures in East Asian history from the earliest times to the year 1600, with an emphasis on the histories of China, Japan, and Korea. Along the way, we will examine the factors that determined the rise and fall of dynasties, kingdoms, and empires, the development of aristocratic, religious, and warrior-centered cultures, the evolution of gender roles over time, and the great literary and artistic achievements of each era.



IMPERIALISM

50:516:265:01

M/W 12:30 pm – 1:50 pm

Professor Marker

GEN ED: HAC (Heritages & Civilizations)

From iconic children's tales like *Tarzan* and German-style beer made in China to English-speaking call centers outsourced to India, the residues of European imperialism are all around us. This course explores the political, economic, and cultural dimensions of European imperial expansion and colonial rule from the mid-nineteenth century to the 1960s. Using narrative histories, historical documents, fiction, and film, we will consider imperialism's impact on Europeans and European society; African, Indian, and East Asian experiences and critiques of colonial and imperial power; the forces that ultimately led to the collapse of European empires; and the afterlives of imperialism in our globalized world.



GRADUATE COURSES

VISUAL CULTURE

56:512:503:01

M 6:00 pm – 8:50 pm

Professor Woloson

Open to students on both the Public History and non-Public track, this course focuses on the history of American visual culture over the long 19th century. Among other topics, we will explore technological innovations, the rise of mass entertainment spectacles, the growing sophistication of print culture, the impact of advertising, and the increasing importance of appearance in everyday life. Students will not only learn how to identify different visual media (and why discerning them is important), but also will come to better understand how visual culture operates as a language. By “reading” various images and placing them into larger historical contexts, the class will come to better see the impact of visual images at the time. As important, students will become familiar with how to use visual culture as primary evidence in historical study.

We will interrogate many things during the semester, including the concept of visual culture itself. What, exactly, is visual culture and why are historians only now turning to images as important source material? What are the promises and limitations of using images as historical evidence? We will consider many different theories, including those devoted to semiotics, simulation and imitation, and visual perception.

READINGS IN US HISTORY, 1820-1890

56:512:506:01

T 6:00 pm – 8:50 pm

Professor Shankman

This course offers an extensive introduction to the primary political, economic, social, and cultural developments in United States History from 1820 to 1898.

READINGS IN RACE AND ETHNICITY IN THE AMERICAS

56:512:524:01

TH 6:00 pm – 8:50 pm

Professor Thomas

This course takes a comparative approach to examining the complex history of racial and ethnic difference in the Americas, from the sixteenth through the twenty-first century. Focusing on academic interpretations of race and ethnicity as well as some primary-source texts – so that we experience the language, imagery, and animating questions surrounding race and difference across different eras and regions – we will explore the following themes and problems:

- How “race” and “ethnicity” have operated as social categories throughout the history of the Americas, and how those categories have worked differently in different regions over time.
- How constructions and descriptions of physiological and cultural difference around the Americas have changed over time
- How hierarchies of race and ethnicity have shaped political, economic, and social outcome across the Americas over time
- How the experiences of difference defined by physical and cultural markers of descent (“race” and “ethnicity”) have varied across time and place in the history of the America

RESEARCH IN AFRICAN AMERICAN HISTORY

56:512:543:01

W 6:00 pm – 8:50 pm

Professor Boyd

This is a research seminar in African American History. It follows the Fall 2021 readings course in African American History from 1877 to present.

PUBLIC HISTORY PRACTICUM

56:512:587:01

By Arrangement

Professor Mires

In collaboration with an on-campus center engaged in public humanities, each student will devise and carry out a project that builds knowledge and skills needed for independent historical consulting. This is an individualized experience, by arrangement. Students who intend to enroll should contact Professor Mires immediately to begin a discussion of project proposals.

INDEPENDENT STUDY

56:512:698:01 AND 02

By Arrangement

Independent reading under the direction of a member of the department.

INTERNSHIP IN PUBLIC HISTORY

56:512:699:01

By Arrangement

Professor Woloson

Supervised work experience in a public history institution, involving hands-on projects over one semester or a summer.

Course Information	Thematic	Geographic
PERSPECTIVES ON HISTORY 50:509:299:01 Professor Kapur	Business, Finance, & Economics; Culture, Literature, & Art; Empires, Imperialism, & Colonialism; Gender, Sexuality, & Society; International Relations and Global Affairs; Law, Politics, & Government; Religion, Philosophy, & Ideas; Science, Technology, & Medicine; War, Peace, & Diplomacy; World Cultures & Civilizations; Public & Professional History	China, Japan & Asia
PUBLIC HISTORY PRACTICE 50:509:300:01 BY ARRANGEMENT Professor Mires	Public & Professional History Culture, Literature, & Art	United States History
WESTERN CIVILIZATION II 50:510:102:01 Professor Mokhberi	Business, Finance, & Economics Culture, Literature, & Art Empires, Imperialism, & Colonialism Gender, Sexuality, & Society International Relations and Global Affairs Law, Politics, & Government Religion, Philosophy, & Ideas Science, Technology, & Medicine World Cultures & Civilizations	Africa & Middle East Europe & Its Empires Global History
ATHENS IN THE GOLDEN AGE 50:510:303:01 Professor Jewell	Business, Finance, & Economics Culture, Literature, Empires, Imperialisms, & Colonialism Global Affairs Law, Politics, & Government Religion, Philosophy, & Ideas Science, Technology, & Medicine World Cultures & Civilizations Gender, Sexuality, & Society, International Relations and Global Affairs	Europe & Its Empires Global History

EUROPE AND THE WORLD 50:510:333:01 Professor Mokhberi	Business, Finance, & Economics Culture, Literature, & Art Empires, Imperialism, & Colonialism Gender, Sexuality, & Society International Relations and Global Affairs, Law, Politics, & Government Religion, Philosophy, & Ideas Science, Technology, & Medicine, World Cultures & Civilizations, Public & Professional History	Europe & Its Empires Global History
EUROPEAN HISTORY ON FILM 50:510:378:01 Professor Marker	Culture, Literature, & Art Empire, Imperialism, & Colonialism Race, Ethnicity & Immigration War, Peace & Diplomacy	Global History Europe & Its Empires
IMMIGRATION IN THE ANCIENT WORLD 50:510:380:01 Profess Jewell	Business, Finance, & Economics Empires, Imperialism, & Colonialism, International Relations & Global Affairs Law, Politics, & Government Race, Ethnicity, & Immigration	Global History
DEVELOPMENT OF THE UNITED STATES I 50:512:201:01 Kim Martin	Business, Finance, & Economics Empires, Imperialism, & Colonialism International Relations & Global Affairs Law, Politics, & Government Public & Professional History Race, Ethnicity, & Immigration Religion, Philosophy & Ideas War, Peace & Diplomacy	United States History Global History

DEVELOPMENT OF THE UNITED STATES II 50:512:202:01 Professor Demirjian	Business, Finance, & Economics, Empires, Imperialism, & Colonialism International Relations & Global Affairs, Law, Politics, & Government Public & Professional History Race, Ethnicity, & Immigration Religion, Philosophy & Ideas War, Peace & Diplomacy	Latin America & the Caribbean, United States History Global History
AFRICAN-AMERICAN HISTORY II 50:512:204:01 Professor Boyd	Business, Finance, & Economics Culture, Literature, & Art Law, Politics, & Government Public & Professional History Race, Ethnicity, & Immigration Religion, Philosophy & Ideas World Cultures & Civilizations Empires, Imperialism, & Colonialism	United States History
U.S. CONSUMER CULTURE 50:512:303:01 Professor Woloson	Business, Finance, & Economics Culture, Literature, & Art	United States History
CIVIL WAR MEMORY 50:512:321:01 Professor Demirjian	Business, Finance, & Economics Culture	United States History
CITY AND SUBURBS IN AMERICAN HISTORY 50:512:364:01 Professor Mires	Business, Finance, & Economics Culture, Literature, & Art Race, Ethnicity, & Immigration Religion, Philosophy, & Ideas Public & Professional History Science, Technology, & Medicine	United States History

LATIN AMERICA II 50:516:212:01 Professor Thomas	Business, Finance, & Economics Culture, Literature, & Art Empire, Imperialism, & Colonialism International Relations and Global Affairs Law, Politics, & Government Race, Ethnicity, & Immigration Religion, Philosophy, & Ideas War, Peace, & Diplomacy World Cultures & Civilizations	Latin America & the Caribbean Global History
EAST ASIA I: East Asia Before 1600 50:516:231:01 Professor Kapur	Business, Finance, & Economics; Culture, Literature, & Art; Empires, Imperialism, & Colonialism; Gender, Sexuality, & Society; International Relations and Global Affairs; Law, Politics, & Government; Religion, Philosophy, & Ideas; Science, Technology, & Medicine; War, Peace, & Diplomacy; World Cultures & Civilizations	China, Japan & Asia
IMPERIALISM 50:516:265:01 Professor Marker	Cultures, Literature, & Art	Global History

Undergraduate Courses

Course Number	Course Index	Course Name	Time	Instructor
50:509:299:01	04693	Perspectives	M/W 12:30 pm – 1:50 pm	Professor Kapur
50:509:300:01	04694	Public History Practice	By Arrangement	Professor Mires
50:509:475:01	NA	Undergraduate Internship	By Arrangement	Professor Woloson
50:510:102:01	04695	Western Civilization II	T/TH 2:00 pm – 3:20 pm	Professor Mokhberi
50:510:303:01	04696	Athens in the Golden Age	T/TH 9:35 am – 10:55 am	Professor Jewell
50:510:333:01	04697	Europe and the World	T/TH 11:10 am – 12:30 pm	Professor Mokhberi
50:510:378:01	04698	European History on Film	M/W 2:05 pm – 3:25 pm	Professor Marker
50:510:380:01	04699	Immigration in the Ancient World	T/TH 3:45 pm – 4:55 pm	Professor Jewell
50:510:499:01	04700	Independent Studies	By Arrangement	
50:510:499:02	04701	Independent Studies	By Arrangement	
50:512:201:01	01201	Development of U.S. I	M/W 9:35 am – 10:55 am	Kim Martin
50:512:202:01	04702	Development of U.S. II	T/Th 11:10 am – 12:30 pm	Professor Demirjian
50:512:204:01	04253	African-American History II	M/W 2:05 pm – 3:25 pm	Professor Boyd
50:512:303:01	04703	U.S. Consumer Culture	M/W 3:45 pm – 5:05 pm	Professor Woloson
50:512:321:01	04704	Civil War Memory	T/TH 9:35 am – 10:55 am	Professor Demirjian
50:512:364:01	04580	City and Suburbs in American History	T/TH 3:45 pm – 4:55 pm	Professor Mires
50:512:475:01	04705	Internship Public History	By Arrangement	Professor Woloson
50:516:212:01	04710	Latin America II	T/Th 2:00 pm – 3:20 pm	Professor Thomas
50:516:231:01	04711	East Asia I: East Asia Before 1600	M/W 3:45 pm – 5:05 pm	Professor Kapur
50:516:265:01	04257	Imperialism	M/W 12:30 p m – 1:50 pm	Professor Marker

Graduate Courses

56:512:503:01	05807	Visual Culture	M 6:00 pm – 8:50 pm	Professor Woloson
56:512:506:01	05808	Readings in US History, 1820 – 1890	T 6:00 pm - 8:50 pm	Professor Shankman
56:512:524:01	05809	Readings in Race and Ethnicity	Th 6:00 pm – 8:50 pm	Professor Thomas
56:512:543:01	NA	Research in African American History	W 6:00 pm – 8:50 pm	Professor Boyd
56:512:587:01	05810	History Practicum	By Arrangement	Professor Mires
56:512:699:01	05815	Graduate Internship	By Arrangement	Professor Woloson
56:512:698:01, 02	NA	Independent Study	By Arrangement	