

Rutgers University, Camden

Latin America I (50-516-211) Fall 2016

Colonial Latin American History

T, R 9:30-10:50 AM
Armitage Hall (ATG) 206

Professor: Dr. Juan Manuel Lombera Office: History Department, 429 Cooper St, Room 107

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Office Hrs: By Appointment on class days: 11 AM-12 PM

Course documents available on SAKAI: <https://sakai.rutgers.edu/>

For any security concerns on campus call Rutgers Camden Police: (856) 225-6111 or 911

Course Description:

In this course we will trace the history of the vast region of Latin America – consisting of more than twenty separate nations today – over the course of more than 300 years, beginning around the time of Columbus’s first voyage and ending with the era of the “wars of independence” in the early 1800s. We will explore how “Latin America” was born during the violent and confusing period of discovery and conquest; how contact among European settlers, native peoples, and enslaved Africans shaped social and political life in the Spanish and Portuguese colonies; how systems of labor as well as church and political institutions structured the lives of peoples in the region; and how political change and the “revolutionary moment” in the late 1700s resulted in the birth of more than twenty independent nations throughout the region by 1830. We will also explore, at the end of the course, how the colonial legacy continues to haunt Latin America even into the 21st century. By the end of the course, you will have gained an understanding not only of what happened in Latin America, but also why that history developed the way it did.

Course Objectives:

1. To develop students’ critical thinking about social, economic, cultural, and political issues in the Latin American region throughout the colonial period employing social science methods of analysis.
2. To enhance verbal communication skills by discussing issues in small groups, the large class context, and by giving a formal oral presentation.
3. To enhance written communication skills through the writing of a clear and persuasive analytical essay on a topic of the course.
4. To develop the capacity to work as a team member in a research project and to make a clear and persuasive oral presentation on that project.

Course Requirements:

All students are expected to keep up with the readings and to attend all lectures. Grades will be based on points awarded for each of the following:

1. Two partial exams: (15 points each).....	30 points
2. Group oral presentation and paper:.....	20 points
3. Mid-term exam:.....	15 points
4. Final exam:.....	15 points
5. Participation:.....	20 points
Total:	100 points

Partial Exams: There will be two partial exams throughout the semester, each with a potential value of fifteen points, based on lectures, assigned readings, and student presentations. These exams will consist of identifications or short answers and will test the understanding of basic concepts of the course. **There will be no make-up or anticipated exams.**

Group Presentation and Paper: Students will form groups of two members (or more depending on the number of students in the course) to make an oral presentation on one of the Discussion Topics indicated in the syllabus and listed in **Handout 1**. Students should sign up for these groups no later than **Tuesday, September 13**. In addition to the oral presentation, which should be made in Power Point and posted on SAKAI, each member of the team must present an individual paper on the theme of the presentation. Papers are due the class following the oral presentation and must be turned in as hard copies; **papers by e-mail are not accepted**. There is no strict limit to the length of the written part but you should aim for 5 to 7 pages as a guideline. For more details on the format and requirements for the presentation and paper, please see **Handout 2**. Barring an extraordinary excuse, all late papers will be marked down a third of a grade (ex. A to A-) for each day following the due date.

Midterm and Final Exams will consist of short answers to ID's or short questions, and essay. Exams will be based on lectures, assigned readings, and student presentations. The midterm is scheduled for **Thursday, October 27**. The final exam will be scheduled by the University for the week of December 16 to 23. **There will be no make-up or anticipated exams.**

Participation: The grade will be based on your participation in SAKAI's Forums; postings will be graded and must be submitted by the due date and time, which is designed to allow students to read each other's comments before class and to promote discussion during presentations. **Late postings or postings by e-mail are not acceptable.**

Student participation and discussion in class is **essential** for success in the course. Learning is not a passive activity; it depends on thoughtful student questions as well as willingness to engage in discussion. Students should read the assignments listed on the class schedule before class and

be prepared to discuss them both on SAKAI's Forums and in class. You are encouraged to ask questions, express your views, and debate among yourselves on the topics of the class. Remember that nothing in the social sciences is set in stone and historical events are always subject to interpretation.

Working ahead by downloading or printing out reading assignments in advance makes good sense. No single textbook or reading replicates the course. Classroom content defines the course.

Required Texts and Readings:

In addition to the two books listed below (required), class meetings entail the reading of materials available via SAKAI, the Internet, or the Library. We will watch some films available on line (subscription to an on-line film provider may be required) or on reserve at the library. The following books are available at the University District Bookstore, Camden and other vendors:

1. Boyer, Richard and Geoffrey Spurling, 2000. *Colonial Lives: Documents on Latin American History 1550-1850*. New York: Oxford University Press. ISBN: 978-0-195-12512-2
2. Andrien, Kenneth J, *The Human Tradition in Colonial Latin America*, 2nd Edition, 2013. Rowman and Littlefield Publishers. Lanham, MD. ISBN: 978-1-4422-1299-2; e-book: 978-1-4422-1300-5

Optional Texts and Readings:

3. Keen, Benjamin and Keith Haynes, *A History of Latin America, Volume 1*. 9th ed. 2013. Boston: Houghton Mifflin Harcourt Publishing Co. ISBN: 978-1-111-84140-9.
(There is also an electronic version of this book with ISBN: 978-1-439-01964-1, which can be purchased at a lower cost than the printed version).

SAKAI and e-mail:

The course uses Rutgers SAKAI web-based educational software platform for communication, discussion forums, online grade book, and posting of course documents, such as the syllabus, lecture notes, and digital course readings. Everyone enrolled in the course should be automatically enrolled in SAKAI for this course. The archive on SAKAI is not a substitute for taking notes in class, but it does provide a resource for students to use in preparation for papers and exams. **All students must have a Rutgers e-mail address, through which all e-mail communications will be made in this course.** The malfunction of any aspect of any computer systems cannot be accepted as a legitimate excuse for incompleteness of any course requirements.

Office Hours:

Students are encouraged to meet with their professor on a regular basis by appointment during office hours. Office hours are designed to allow for additional questions and clarification of issues raised in class, or to discuss any concerns with the management of the class. Your constructive suggestions and ideas are welcomed to help enhance everyone's learning. **Please do not bring up personal issues during class time.**

Class Policies:

- **There are no extra-credit assignments.**
- Attendance to class is mandatory and all absences will be registered as such. There is no distinction between excused and unexcused absences. Any student who misses, **for whatever reason, more than 20 % of class sessions (that is, more than 6 absences) will automatically fail the course.** If you miss class for whatever reason your main concern should be to try to understand the material covered in class and to complete the assignments that were due or assigned on that day. **I do NOT need to know why you didn't show up for class.** (Please do not send me emails with the details of your illness or funeral or whatnot). *Only in the exceptional case of an extreme medical emergency or a similar event do you need to justify your absence. In such case you must make an appointment to see me during office hours and bring with you a written explanation of the event together with a copy of a formal document validating the emergency condition.*
- Use of cellular phones, i-pods, i-pads, laptops, or any other electronic device is not allowed in class. If you have a mobile phone or pager, please turn it off before you enter class.
- Please avoid entering class late and/or leaving class early. Both actions are extremely disruptive to me and to the rest of your classmates. Plan to make calls or use the bathroom before class so that you do not disrupt class by leaving in the middle of it.
- No eating in class please. Beverages are OK.
- Rutgers University wishes to make accommodations **for persons with disabilities.** Please make your needs known by informing Dr. Lombera and the Office of Disabilities Services at (856) 225-6442 if you have not already done so. Sufficient notice is needed to make accommodations possible.
- **Academic Honesty:** Students are expected to do their own work, and give credit where credit is due to works that they use in their assignments, papers, projects and presentations. That means citing books, articles, news sources, interviews, etc. all the time. Cheating or plagiarism, which is purposely copying someone else's work and presenting it as if it were your own, will be severely punished. Failure to conform to academic integrity guidelines: https://slwordpress.rutgers.edu/academicintegrity/wp-content/uploads/sites/41/2014/11/AI_Policy_2013.pdf will result in referral of the case to the Dean's office; the usual penalties in such instances range from a failing grade in the course to suspension (or even expulsion) from the university.
I am sure that you all want to avoid **plagiarism**, but sometimes it is not easy to recognize. In the following document you will find some tips that will help you identify it.

Plagiarism: What It is and How to Recognize and Avoid It

<http://www.indiana.edu/~wts/pamphlets.shtml>

- Please consult the **Learning Center** at 231 Armitage Hall (856)-225-6442; <http://learn.camden.rutgers.edu> to improve your writing or to better understand the rules to avoid plagiarism.

Lecture and Reading Schedule

(Subject to change)

Introduction

Date	Topic	Readings
Sep 6	<ul style="list-style-type: none"> ▪ Syllabus, class policies, and description of group projects. ▪ Latin America in the World 	<ul style="list-style-type: none"> ▪ Syllabus ▪ Keen and Haynes, Introduction ▪ Begin forming groups of 2 members

Theme 1: Old Worlds.

Sep 8	<ul style="list-style-type: none"> ▪ The Americas before “The Encounter” 	<ul style="list-style-type: none"> ▪ Keen and Haynes, Chapter 1
Sep 13	<ul style="list-style-type: none"> ▪ Europe in the 15th and 16th Centuries 	<ul style="list-style-type: none"> ▪ Werner, “Limpieza de Sangre,” from the Encyclopedia of Mexico [SAKAI] ▪ Keen and Haynes, Chapter 2 ▪ Last day to sign up for group projects

Theme 2: Encounter and Conquest.

Sep 15	<ul style="list-style-type: none"> ▪ The Encounter; First Contacts 	<ul style="list-style-type: none"> ▪ Keen and Haynes, Chapter 3 ▪ A Pope Rewards “So Salutory and Laudable A Work” (1455) [SAKAI]
Sep 20	<ul style="list-style-type: none"> ▪ Conquests 	<ul style="list-style-type: none"> ▪ Keen and Haynes, Chapter 3 ▪ Olivia Harris, “The Coming of the White People” [SAKAI] ▪ Christopher Columbus, “Letter on the New World” (1493) [SAKAI]
Sep 22	<ul style="list-style-type: none"> ▪ Presentation #1: Old Worlds. 	<ul style="list-style-type: none"> ▪ Mann, 1491, “A View From Above” [SAKAI] ▪ Mann, 1491, “In the Land of Four Quarters” [SAKAI]
Sep 24	<ul style="list-style-type: none"> ▪ The “Columbian Exchange” 	<ul style="list-style-type: none"> ▪ Alchon, “A Pest in the Land,” chapters 2, 3, 5 [SAKAI]
Sep 29	<ul style="list-style-type: none"> ▪ Presentation #2: Encounter and Conquest 	<ul style="list-style-type: none"> ▪ Film: “<i>The Mission</i>,” Director Roland Joffe, 1986 (2hrs, 4 min).
Oct 4	<ul style="list-style-type: none"> ▪ Exam # 1 (Themes #1 & 2) 	
	<ul style="list-style-type: none"> ▪ Institutions of Colonial Order, Part I: Governance, Land, and Labor Systems 	<ul style="list-style-type: none"> ▪ Keen and Haynes, Chapter 4 (pp. 76-88) and Chapter 5 (pp. 95-100)

Theme 3: Institutions of Colonial Order.

Date	Topic	Readings
Oct 4	<ul style="list-style-type: none"> ▪ Colonial Institutions, Part I: Governance, Land, and Labor Systems 	<ul style="list-style-type: none"> ▪ Keen and Haynes, Chapter 4 (pp. 76-88) and Chapter 5 (pp. 95-100)
Oct 6	<ul style="list-style-type: none"> ▪ Presentation #3: Colonial Institutions, Part I: Governance, Land, and Labor Systems 	<ul style="list-style-type: none"> ▪ Introduction [B & S] ▪ The Requirement [SAKAI] ▪ The New Laws of the Indies [SAKAI] ▪ The Indians of Tejupan [B & S, Ch 1] ▪ Land Conservation and Environmental Degradation [B & S, Ch 2]
Oct 11	<ul style="list-style-type: none"> ▪ Indian Intermediaries: Accommodation and Resistance 	<ul style="list-style-type: none"> ▪ Lecture Notes
Oct 13	<ul style="list-style-type: none"> ▪ Presentation #4: Indian Intermediaries: Accommodation and Resistance. 	<ul style="list-style-type: none"> ▪ New World Beginnings and Efforts to Create a Colonial Social Order, 1492-1610 [In Andrien, Introduction to Part I, pp. 1-6] ▪ Gaspar Antonio Chi: Bridging the Conquest of the Yucatán [In Andrien, Ch. 1] ▪ Don Melchior Caruarayco: A Kuraka of Cajamarca in Sixteenth-Century Peru [In Andrien, Ch. 2] ▪ Domingos Fernandes Nobre: "Tomacauna," a Go-Between in Sixteenth-Century Brazil [In Andrien, Ch. 4] ▪ Felipe Guaman Poma de Ayala: Native Writer and Litigant in Early Colonial Peru [In Andrien, Ch. 10].
Oct 18	<ul style="list-style-type: none"> ▪ Colonial Institutions, Part II: The Catholic Church and Conversion. 	<ul style="list-style-type: none"> ▪ Keen and Haynes, Chapter 5 (pp. 105-113).
Oct 20	<ul style="list-style-type: none"> ▪ Presentation #5: Colonial Institutions, Part II: The Catholic Church and Conversion 	<ul style="list-style-type: none"> ▪ Diego de Ocaña, Holy Wanderer, [In Andrien, Ch. 9] ▪ The Telling of Tales: A Spanish Priest and His Maya Parishioners (Yucatan, 1573-90), [In B & S Ch. 3] ▪ Directorio Para Confesores: "Lords Who Hold Temporal Government Over Vassals" (Mexico, 1585) [In B & S Ch. 4] ▪ Felipe Guaman Poma de Ayala's Appeal Concerning the Priests, Peru (c. 1615) [SAKAI]
Oct 25	<ul style="list-style-type: none"> ▪ Colonial Institutions, Part III: Slavery 	<ul style="list-style-type: none"> ▪ Lecture Notes ▪ Film: <i>The Last Supper</i>, Director Tomás Gutiérrez Alea, 1976 (2 hrs)
Oct 27	<p>Mid-term Exam (Theme #3)</p>	

Theme 4: Colonial Societies.

Date	Topic	Readings
Nov 1	<ul style="list-style-type: none"> ▪ Race and Color, Class and Honor 	<ul style="list-style-type: none"> ▪ Keen and Haynes, Chapter 5 (pp. 110-121).
Nov 3	<ul style="list-style-type: none"> ▪ Presentation #6: Colonial Societies, Part I: Race and Color, Class and Honor 	<ul style="list-style-type: none"> ▪ The Mysterious Catalina: Indian or Spaniard? [In Andrien, Ch. 5] ▪ Scandal at the Church: Jose de Alfaro Accuses Dona Theresa Bravo and Others of Insulting and Beating His Castiza Wife, Josefa Cadena (Mexico, 1782), [In B & S, Ch. 17] ▪ Honor Among Plebians by Boyer [SAKAI] ▪ Zumbi of Palmares: Challenging the Portuguese Colonial Order [In Andrien, Ch. 8].
Nov 8	<ul style="list-style-type: none"> ▪ Colonial Societies, Part II: Gender and Honor. ▪ Colonial Brazil 	<ul style="list-style-type: none"> ▪ Keen and Haynes, Chapter 6
Nov 10	<ul style="list-style-type: none"> ▪ Presentation #7: Colonial Societies, Part II: Gender and Honor. 	<ul style="list-style-type: none"> ▪ Introduction to Part II: The Mature Colonial Order [in Andrien, pp. 97-99] ▪ Doña Isabel Sisa: A Sixteenth-Century Indian Woman [In Andrien, Ch. 3] ▪ José Antonio da Silva: Marriage and Concubinage in Colonial Brazil [In Andrien, Ch. 14. ▪ Catarina Maria Complains that Juan Teioa Forcibly Deflowered Her (Mexico, 1693), [In B & S Ch. 12]
Nov 15	<ul style="list-style-type: none"> ▪ Colonial Societies, Part III: Religious Hegemony. ▪ The Inquisition in the Mid-colonial Period ▪ Sor Juana Inés de la Cruz 	<ul style="list-style-type: none"> ▪ Keen & Haynes, Chapter 5
Nov 17	<ul style="list-style-type: none"> ▪ Presentation #8: Colonial Societies, Part III: Gender, Intellectuals, and the Colonial Church 	<ul style="list-style-type: none"> ▪ Film: “<i>I, the Worst of All</i>,” Director Maria Luisa Bemberg, 1990 (105 min.). ▪ Sor Juana, Letter to Sor Filotea [SAKAI] ▪ Sor Juana, Selected Poems [SAKAI].
Nov 22	<ul style="list-style-type: none"> ▪ Exam # 3 (Theme #4) 	
Nov 24 to 27	<p>Thanksgiving Recess - Enjoy the break!</p>	

Theme 5: Rebellion and Revolution

Date	Topic		Readings and Assignments
Nov 29	<ul style="list-style-type: none"> ▪ Reforming the Empire and Resisting the Colonial Order ▪ The Haitian Revolution 		<ul style="list-style-type: none"> ▪ Keen and Haynes, Chapter 7
Dec 1	<ul style="list-style-type: none"> ▪ Presentation #9: Rebellion and Revolution, Part I: Resisting Colonial Order. 	<ul style="list-style-type: none"> ▪ Introduction to Part III: Reform, Resistance and Rebellion 1740-1825 [In Andrien, pp. 215-219] ▪ Pedro de Ayarza: The Purchase of Whiteness [In Andrien Ch. 12] ▪ Victorina Loza: Quiteña Merchant in the Second Half of the Eighteenth Century [In Andrien Ch. 13] ▪ Juan Barbarin: The 1795 French Conspiracy in Buenos Aires, [In Andrien, Ch. 15] ▪ Letters of Insurrection: The Rebellion of the Communities (Charcas, 1781), [In B & S, Ch. 16]. 	
Dec 6	<ul style="list-style-type: none"> ▪ Toward Independence in Latin America. 		<ul style="list-style-type: none"> ▪ Keen and Haynes, Chapter 8
Dec 8	<ul style="list-style-type: none"> ▪ Presentation #10: Rebellion and Revolution, Part II: Toward Independence in Spanish America. 	<ul style="list-style-type: none"> ▪ Agustín Agualongo and the Royalist Cause in the Wars of Independence [In Andrien, Ch. 16] ▪ Angela Batallas: A Fight for Freedom in Guayaquil [In Andrien, 293-307] ▪ Meltdown in New Spain: Viceroy Apodaca's Account of the State of Rebellion (Mexico, 1816), [In B & S, ch. 23] 	
Dec 10	Conclusions		
Dec 15 to 22	Final Exam: Time and date to be determined by the University.		