

Department of History

# COURSE GUIDE

Spring 2017

# Department of History

<http://history.camden.rutgers.edu/>

Please visit our website for more information about the department, including:

Faculty specialties and areas of interest

Faculty news and student accomplishments

History minor requirements

Advising

History Graduate program

And much more!

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# Department of History

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Telephone# Will be Updated as it is Available

TO MAJOR IN HISTORY, students must complete 33 credits of history courses (at least 18 at Rutgers).

**Students should take the department's required core course** - 50:509:299 Perspectives in History (3 credits) - as soon as they can, securing a special permission number for registration from the department secretary Sharon Smith (856-225-6080, [sas548@camden.rutgers.edu](mailto:sas548@camden.rutgers.edu)). Perspectives in History is designed to teach the following skills: 1. how to analyze primary sources; 2. how to read secondary sources in a critical manner; 3. how to cite sources properly; 4. how to write to the expectations of the discipline of history; 5. how to construct an historical argument; 6. how to evaluate the integrity, reliability, and usefulness of disparate sources; and 7. how to conduct independent research.

Of the remaining 30 credits for the history major, a maximum of 12 may be from 100- and 200- level courses, no more than 6 credits of which can be counted from Western Civilization I and II (510:101 and 510:102) and Development of US I and II (512:201 and 512:202). 18 credits must be from courses at the 300 to 400 level.

There is also a distribution requirement for these 30 credits: no fewer than 3 credits must be from each geographical area of 510 (European history), 512 (American history), and 516 (African, Asian, Latin American, and comparative history).

**Courses offered in the university's Honors College and internship program may also count toward the major, with the department chair's permission.**

If students wish, they may take more than 33 credits of history. Of special interest, especially to those considering graduate school, is the honors thesis in history (509:495), an independent study course to be taken in addition to the 33 credits required for the major.

Most lower-division history courses also fulfill one or more of Rutgers-Camden's new **General Education** requirements.

Grades lower than C do not count toward fulfillment of the history major requirement.

Students should feel free to drop in and visit us in our offices at 429 Cooper Street. Department Undergraduate Program Coordinator, Dr. Kate Epstein, 856-225-2721 or History Department Chair, Dr. Andrew Shankman, 856-225-6477 will gladly answer questions about our classes, about majoring in history, and about transferring credit for history courses taken at other schools. Students are also welcome to consult with a faculty member of their choice for history advising.

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## PERSPECTIVES ON HISTORY\*

50:509:299:01

T/TH 4:30 pm - 5:50 pm

Professor Mokhberi



This course will focus on the myth of Joan of Arc from the Middle Ages to the present. Students will analyze primary source materials, including her trial and retrial transcripts with a particular focus on her interrogation and confession, to discern whether these produced truth or alternative meanings and to determine how authority is both challenged and reasserted. Students will further examine representations of Joan of Arc using primary and secondary sources produced after her trial to question how she has been reinterpreted through the ages and used as a national, political, and religious symbol. Through the examination of Joan of Arc, students will sharpen their research and writing skills and learn how historians interpret and write history.

*\*Fulfills Writing requirement*

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## WESTERN CIVILIZATION II\*

50:510:102:01

T/TH 4:30 pm - 5:50 pm

Professor Marker



This course explores the development of modern politics, society and culture in Europe and beyond from the mid-eighteenth century to the present. As we consider the major historical developments of the modern age, we will focus on how historical actors have, in different times and different places, thought about the relationships between the individual, the state, and society; the organization of political communities; the causes, effects and possible responses to social and economic change; and questions of racial, religious, gender, and cultural difference—both within Europe and between Europe and the wider world. A key goal of this course is therefore to think about how the very concepts of “the West” and “civilization” evolved during this period. With such a vast time span under consideration, this course is not intended to be an exhaustive survey of modern history. Rather, we will use a variety of primary texts as entry points into major historical events and trends of the era—the Enlightenment, the French Revolution, industrialization, nationalism, imperialism, the World Wars, decolonization and European unification, among others. Coursework will include lectures, background reading, and analyzing primary sources.

*\* satisfies Global Studies Requirement*

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## CRISIS AND CONFLICT IN EUROPE

50:510:281:01

T/TH 11:00 am - 12:20 pm

Professor Marker



The news from Europe these days is seldom good. Europe appears to be facing multiple crises all at once: the sovereign debt crisis, the Euro crisis, the refugee crisis, and now Brexit, as well as the less well-defined but equally powerful crises of European identity and political legitimacy in the European Union. In this course, we will situate this current “crisis moment” in a longer trajectory of political, socioeconomic and cultural conflicts and upheavals in Europe since the end of the nineteenth century. We will explore how and why long-term trends seem to erupt into acute conflagrations at certain historical moments, and how focusing on those longer trends can deepen our understanding of the connections between the past and the present. We will also consider how the notion of “crisis” came to occupy such a dominant place in the modern European imagination as a way of making sense of certain events and historical developments, and the limits and possibilities the crisis label creates for historical actors. Key topic clusters will include the Great Depression, the oil shocks of the 1970s, and more recent financial and monetary crises; the problem of refugees and displaced people before and after World War II, postcolonial migration, and the current refugee crisis; and class conflicts, racial tensions, populism, and political extremism before and after World War I and in the contemporary European Union since the 1980s.

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## REVOLUTIONARY AND\* COMMUNIST RUSSIA

50:510:376:01

Cross listed W/56:606:521:09

T/TH 3:00 pm - 4:20 pm

Professor Bernstein



This course explores the major historical developments in Russia and the USSR since the Revolution of 1905. Topics include the fall of the tsarist autocracy, the Bolshevik victory, the social and cultural consequences of revolutionary change, Stalinism, de-Stalinization, the “nationality question,” the collapse of the Soviet Union, and the rise of Vladimir Putin.

\* *satisfies Global Studies Requirement*



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## DEVELOPMENT OF UNITED STATES II

50:512:202:01

M/W/F 9:05 am - 10:00 am

Professor Demirjian  
and

M/W/F 10:10 am - 11:05 am

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This course examines the political, economic, social, and military history of the United States from the 1860s through the 1970s. The course will also examine the roles played by ethnicity, race, gender, class, the development of a national market economy, and the emergence of a powerful national state in shaping ideas about American identity and its place in the world. The course stresses that the development of the United States was closely tied to global processes extending from Europe, Africa, and Asia, to the Americas.

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## AFRO-AMERICAN HISTORY II

50:512:204:01

M/W 1:20 pm - 2:40 pm

Professor Glasker

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This course covers the history of Black or African American people in the United States from the Civil War to the present. Emphasis is given to the philosophies of W.E.B. Du Bois, Booker T. Washington, Marcus Garvey and Malcolm X, and to the black freedom struggle (civil rights movement). The course also examines the growing class divide between the college educated, suburbanized, white-collar black middle class and the one-fourth of black people who live in poverty and are trapped in inner city ghettos.

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## EDUCATION IN AMERICA

50:512:230:01

M/W 4:20 pm - 5:40 pm

Professor **D'Ignazio**



This course examines the history of American education with particular emphasis on schooling and the teaching profession. The development of the educational system along with contemporary issues are critically examined for what we can learn about access and equity. The course examines the role of race, religion, regionality, gender and class in education. This course satisfies the requirement for a course in diversity.

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## FOUNDING ENGLISH AMERICA

50:512:300:01

M/W 1:20 pm - 2:40 pm

Professor Shankman



John Smith and Chief Opechancanough (p. 42) Library of Congress.



What could Europeans and Native American Indians have first thought when they crashed into first contact with each other, and then continued to do so in the sixteenth and seventeenth centuries? The religious traditions of neither peoples could explain the existence of the other, both diverse groups were suddenly ripped away from the world they thought they lived in—both groups were thrust into a strange and fascinating, but also often terrifying, new world.

At the start of this new world no sane person believed the English would amount to much of anything in it, let alone come to have such a dominant position in eastern North America by the mid-eighteenth century. What happened after first contact? Why and how did the English fit into the new world emerging in North America? What did all the various peoples of this new world think of themselves and each other? How did seventeenth century England and its colonies go from a position of weakness and insignificance to one of eastern North American dominance by the mid-eighteenth century? And what, if anything, did that have to do with the origins of the American Revolution? Take the class and find out.



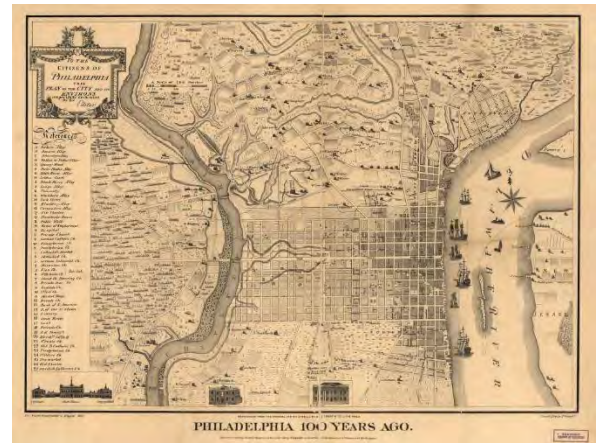
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## CITY AND SUBURBAN AMERICA

50:512:364:01

T 6:00 pm - 8:50 pm

Professor Mires



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This course focuses attention on the evolution of urban and suburban communities beginning with seaports of the eighteenth century and continuing to the security-conscious cities of today. Why do we live where we do? How do people interact in urban and suburban communities? What opportunities and challenges do residents and leaders of cities and suburbs confront? Especially, how are the histories and futures of cities and suburbs connected with each other? Digital sources such as layered historical maps and tools such as Geographic Information Systems (GIS) allow us to explore and understand these questions in new ways. We will create visualizations of the historical development of cities and suburbs as we consider a variety of perspectives: the lived experiences of the inhabitants of cities and suburbs expressed in their own words; visual materials such as maps and photographs; public records such as the U.S. Census; and the work of historians, journalists, digital humanities scholars, and others who have researched and reflected on urban and suburban history. The histories Philadelphia and Camden, especially the Cooper Street Historic District bordering our campus, will be emphasized in the context of patterns of urban and suburban development in the United States. This class will meet in the Digital Studies Center Co-Lab classroom and fulfills requirements for the Digital Studies major and minor (but all are welcome to enroll; no previous technical training is necessary). Class meetings will be organized primarily as laboratory-style active learning experiences, guided by the professor."

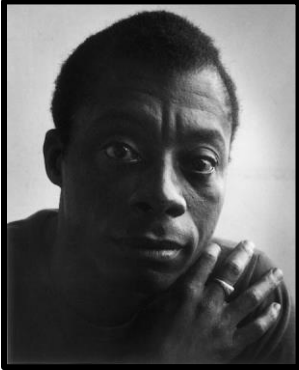
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## THE POLITICS OF JAMES BALDWIN

50:512:380:01

M/W 2:50 pm - 4:10 pm

Professor Glasker



At left, Baldwin in 1964. At right, Baldwin with Martin Luther King, 1968.



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This course will focus on the “political” essays and writings of James Baldwin, and his forgotten role in the civil rights and black liberation movements. Readings will include *The Fire Next Time*, *No Name in the Street*, and *The Cross of Redemption: Uncollected Writings*. Baldwin was one of the great black writers of the period 1948-1987, and was also “gay” (or whatever word people wish to use to describe that identity). Baldwin’s writings on race and police brutality were prophetic, and offer valuable insight into the continuing struggle with racism today.

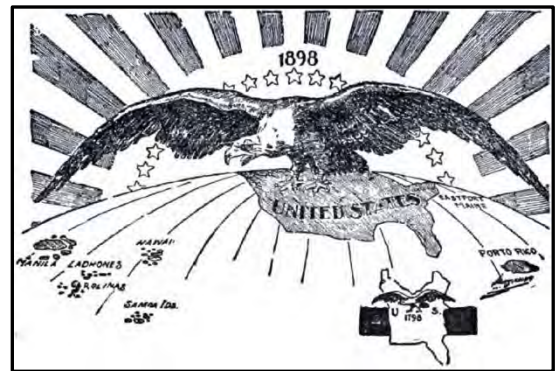
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## UNITED STATES FOREIGN RELATIONS TO 1914

50:512:381:01

T/TH 1:30 pm - 2:50 pm

Professor Epstein



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When the thirteen colonies declared independence from Great Britain in 1776, they saw their new nation as a beacon of liberty in a world of oppressive European empires. Over the course of the next century, however, the United States itself became an empire—first continental, then global. Then as now, the growing assertiveness of the United States in the world occasioned debate: while some Americans welcomed it, others saw it as a betrayal of the nation’s revolutionary legacy. Was the United States a new kind of empire—an “empire of liberty,” in Thomas Jefferson’s famous phrase—or did becoming an empire make it impossible to remain the land of liberty?

This course will examine how Americans answered those questions. We will begin by studying English ideas about foreign policy that colonial Americans incorporated into their own thinking. Next, we will look at the expansion of the United States across the continent, with particular attention to how ideas about race shaped this process, as well as the place of the United States in the global economy. The foreign relations of the Confederacy and the Union during the Civil War will also be a focus. In the last part of the course, we will consider how industrialization and the first era of globalization affected the place of the United States in the world, the capacity of the federal government to pursue an expansionist foreign policy, and the attitudes of the Democratic and Republican Parties towards global power projection. Over the course of the class, students can expect to improve both their ability to analyze historical evidence and their writing skills.

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## LATIN AMERICA II

50:516:212:01

T/TH 9:30 am - 10:50 am

Professor Lombera



This course offers an introductory examination of Latin America's history, politics, culture, and processes of socioeconomic change throughout the 19<sup>th</sup>, 20<sup>th</sup>, and 21<sup>st</sup> centuries. We compare the evolution of events along these lines in the different sub-regions and countries, noting where generalizations of the Latin American region are possible and where some sub-regional cases are unique. We start with a discussion of how colonial patterns of domination shaped the socio-economic and political structures of Latin American states after independence, which most countries in the region achieved in the 1820s. Thereafter, two centuries of state formation and development are examined. Throughout this period, the course explores in comparative perspective issues such as class formation, race, gender, national identity, "boom and bust" economic cycles, foreign influences, revolution and counter-revolution, and general social and political changes.

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## JAPAN IN THE AGE OF THE SAMURAI

50:516:341:01

M/W 2:50 pm - 4:10 pm

Professor Kapur



In this course we will examine the history of Japan from the earliest times up to the Meiji Restoration in 1868, including the rise of the samurai class, the emergence of the imperial state, and the development of traditional Japanese culture, including religion, literature, and the arts. Along the way, we will consider the extent to which myths and legends about the samurai are true or false, as well as the role played by women in the making of Japanese.

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## CHURCH, DICTATORSHIP, & DEMOCRACY IN LATIN AMERICA

50:516:380:01

cross-listed w/50:590:291:01,

50:840:395:01

M/W/F 9:05 am - 10:00 am

Professor Lombera



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This course offers an introductory examination of the role that the Catholic Church has played in the defense of human, civil, political, and indigenous rights in Latin America from the time of the Spanish and Portuguese conquests in the 16<sup>th</sup> century to the end of the 20<sup>th</sup> century. Throughout this five-century period, the Catholic Church has not acted as a monolithic institution. Some members of the church have been associated with governments and those in power in order to exert control and domination over the population. Others have been among the few individuals or institutions that have spoken up against the injustices and oppression both of colonial governments in the 16<sup>th</sup> to 18<sup>th</sup> centuries and of authoritarian regimes of independent republics in the 19<sup>th</sup> and 20<sup>th</sup> centuries. In this latter period, our analysis will include the church's role in promoting democracy from the period of military or civilian dictatorships that ruled a good part of the region starting in the 1960s to the period of transition to democracy in the 1980s and 1990s. We will analyze six countries, three of which were under national security regimes: Brazil, Chile, and Argentina, and three others that experienced internal wars under military-backed civilian juntas: Guatemala, El Salvador, and Nicaragua.

# GRADUATE COURSES



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READINGS IN COLONIAL

AMERICA 1607-1763

56:512:504:01

M 6:00 pm - 8:50 pm

Professor Shankman

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This course is an introduction to the primary themes and issues of the English-Speaking Atlantic world and North America in the seventeenth and eighteenth centuries.

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RESEARCH COLLOQUIUM,  
UNITED STATES, 1945 TO PRESENT

56:512:512:01

TH 6:00 pm - 8:50 pm

Professor Kapur

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This graduate course is an intensive collaborative research seminar designed to help students produce an original research paper on the United States and the world since 1945.

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READINGS, WOMEN AND GENDER IN  
THE UNITED STATE'S HISTORY

56:512:525:01

W 6:00 pm - 8:50 pm

Professor Golden

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This course introduces graduate students to scholarship in American women's history and the use of gender as a category of historical analysis and inquiry. The course is designed for students in both the American history track and the public history track. Readings focus on the intersections of race, class, and gender. Topics covered include gender and citizenship, social movements, health and medicine, and interpreting women's history for the public.

## READINGS IN EARLY MODERN EUROPE

56:512:536:01

T 6:00 pm - 8:50 pm

Professor Mokhberi



The Early Modern Europe describes the period that ushered Europeans from the Middle Ages to the Modern period. This course will focus on Europe's transformation from a weak backwater to a world power by investigating the birth of the modern state. Students will be introduced to the most influential historical arguments regarding the emergence of the state from a set of fragmented feudal kingdoms to the modern "information" state. The course will move chronologically from the Middle Ages through the seventeenth century and expose students to the historiography of early modern Europe from the Annales school to current methods of cultural and world history.

## Undergraduate History Courses

Course Number	Index	Title	Time	Instructor
50:509:299:01	08461	Perspectives on History	T/TH 4:30 pm - 5:50 pm	Mokhberi
50:510:102:01	20534	Western Civilization II	T/TH 4:30 pm - 5:50 pm	Marker
50:510:281:01	20535	Crisis and Conflict in Europe	T/TH 11:00 am - 12:20 pm	Marker
50:510:376:01	20538	Revolutionary & Communist Russia	T /TH 3:00 pm - 4:20 pm	Bernstein
50:512:202:01	05060	Development of United States II	M/W/F 9:05 am - 10:00 am	Demirjian
50:512:202:02	15601	Development of United States II	M/W/F 10:10 am - 11:05 am	Demirjian
50:512:204:01	05286	Afro-American History II	M/W 1:20 pm - 2:40 pm	Glasker
50:512:230:01	11681	Education in America	M/W 4:20 pm - 5:40 pm	<b>D'Ignazio</b>
50:512:300:01	15603	Founding English America	M/W 1:20 pm - 2:40 pm	Shankman
50:512:364:01	20256	City & Suburban America	T 6:00 pm - 8:50 pm	Mires
50:512:380:01	20252	The Politics of James Baldwin	M/W 2:50 pm - 4:10 pm	Glasker
50:512:381:01	20257	United States Foreign Relations to 1914	T/TH 1:30 pm - 2:50 pm	Epstein
50:516:212:01	05285	Latin America II	T/TH 9:30 am - 10:50 am	Lombera
50:516:341:01	15607	Japan in the Age of the Samurai	M/W 2:50 pm - 4:10 pm	Kapur
50:516:380:01	13106	Church, Dictatorship, & Democracy in Latin America	M/W/F 9:05 am - 10:00 am	Lombera

## Graduate History Courses

56:512:504:01	20790	Readings in Colonial America, 1607-1763	M 6:00 pm - 8:50 pm	Shankman
56:512:512:01	20791	Research Colloquium, 20 <sup>th</sup> Century	TH 6:00 pm - 8:50 pm	Kapur
56:512:525:01	20792	Readings, Women and Gender in the United States History	W 6:00 pm - 8:50 pm	Golden
56:512:536:01	15727	Readings in Early Modern Europe	T 6:00 pm - 8:50 pm	Mokhberi