

Department of History

COURSE GUIDE

Spring 2020

Department of History

<http://history.camden.rutgers.edu/>

Please visit our website for more information about the department,
including:

- Faculty specialties and areas of interest
- Faculty news and student accomplishments
- History minor requirements
- Advising
- History Graduate program

And much more!

Department of History
Faculty of Arts & Sciences
Rutgers University - Camden
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Faculty

<p>Richard Demirjian, Jr. Assistant Teaching Professor of History richard.demirjian@rutgers.edu (856) 225-6744</p> <p>Undergraduate Program Coordinator</p>	<p>Charlene Mires Director of M.A.R.C.H. (Mid-Atlantic Regional Center for the Humanities) Professor of History charlene.mires@rutgers.edu (856) 225-6069 <i>Sabbatical</i></p>
<p>Katherine Epstein Associate Professor of History katherine.epstein@rutgers.edu (856) 225-2721</p>	<p>Susan Mokhberi Assistant Professor of History s.mokhberi@rutgers.edu (856) 225-2712</p>
<p>Wayne Glasker Associate Professor of History glasker@camden.rutgers.edu (856) 225-6220</p>	<p>Andrew Shankman Professor of History shankman@camden.rutgers.edu (856) 225-6477</p> <p>Graduate Program Director</p>
<p>Nick Kapur Assistant Professor of History nick.kapur@rutgers.edu (856) 225-2713</p>	<p>Lorrin Thomas Associate Professor of History lthomas2@camden.rutgers.edu (856) 225-2656</p> <p>Department Chair</p>
<p>Kriste Lindenmeyer University Professor kriste.lindenmeyer@camden.rutgers.edu (856) 225-2809</p>	<p>Wendy Woloson Associate Professor of History wendy.woloson@camden.rutgers.edu (856) 225-6064</p>
<p>Emily Marker Assistant Professor of History emily.marker@rutgers.edu (856) 225-6075</p>	

To graduate with a major in History, students must complete 33 credits (or 11 x 3-credit courses) of History classes.

One of these courses must be the required core course for the major, Perspectives on History (50:509:299), which History majors should take as soon as they can. Perspectives will teach history majors the following skills: 1. how to analyze primary sources; 2. how to read secondary sources in a critical manner; 3. how to cite sources properly; 4. how to write to the expectations of the discipline of history; 5. how to construct a historical argument; 6. how to evaluate the integrity, reliability, and usefulness of disparate sources; and 7. how to conduct independent research.

For the remaining 30 credits besides Perspectives, History majors must meet several requirements: 1. 18 of these credits must be from courses taken at Rutgers; 2. 18 of these credits must be from 300- or 400-level courses; 3. A maximum of 12 credits may be from 100- and 200- level courses, but no more than 6 credits can be counted from Western Civilization I and II (510:101 and 510:102) and Development of the United States I and II (512:201 and 512:202); 4. At least 3 credits must be from each of the three geographical areas: 510 (European), 512 (U.S.), and 516 (African, Asian, Latin American, and comparative history); 5. No more than nine credits will be accepted for the major from online courses, of which six credits may be at the 100-200 level, and 3 credits may be at the 300-400 level. (This policy will not apply to students who declared the History major before fall 2016.)

Grades lower than C do not count toward fulfillment of the History major requirement.

History internships and courses offered in the university's Honors College may also count toward the major, with the department chair's permission.

If students wish, they may take more than 33 credits of History courses. Students who would like to immerse themselves in reading and research should consider finding a faculty member to supervise their work in the department's honors course in History (509:495), to be taken in addition to the 33 credits demanded of the major.

Those students seeking certification in teaching should be aware that a requirement is to take a course from a selection dealing with human and intercultural relations. Several history courses may be counted for this purpose and for the History major.

Students should feel free to drop in and visit us in our offices at 429 Cooper Street. The History Department Chair is Dr. Lorrin Thomas, 856-225-2656, the Undergraduate Program Coordinator is Dr. Richard Demirjian, 856-225-6697, and the History Graduate Director is Dr. Andrew Shankman, 856-225-6477. They will gladly answer questions about our classes, about majoring in History, and about transferring credit for History courses taken at other schools. Students are also welcome to consult with a faculty member of their choice for History advising.

Introducing...

History Concentrations

Optional History concentrations for both History majors and History minors

- Concentrations are available to all current and future majors/minors
- Choose any *one* of 16 thematic and geographic tracks (see lists below) as your concentration within the major
- Complete any 5 courses in any concentration by the time you graduate
- These 5 courses count toward your major or minor -- no extra courses required!
- Concentrations can be declared or changed at any time
- Concentrations can be put on resumes and job applications
- Concentrations more easily explain your main area of interest to parents, friends, or employers
- Concentrations are always *optional* -- you can still opt for no concentration and complete a general History major or minor

Available History Concentrations

(see pages 18, 19 of this Course Guide for a list of spring 2020 courses and the concentrations they fulfill)

Thematic Concentrations

- Business, Finance, & Economics
- Culture, Literature, & Art
- Empires, Imperialism, & Colonialism
- Gender, Sexuality, & Society
- International Relations & Global Affairs
- Law, Politics, & Government
- Public & Professional History
- Race, Ethnicity, & Immigration
- Religion, Philosophy, & Ideas
- Science, Technology, & Medicine
- War, Peace, & Diplomacy
- World Cultures & Civilizations

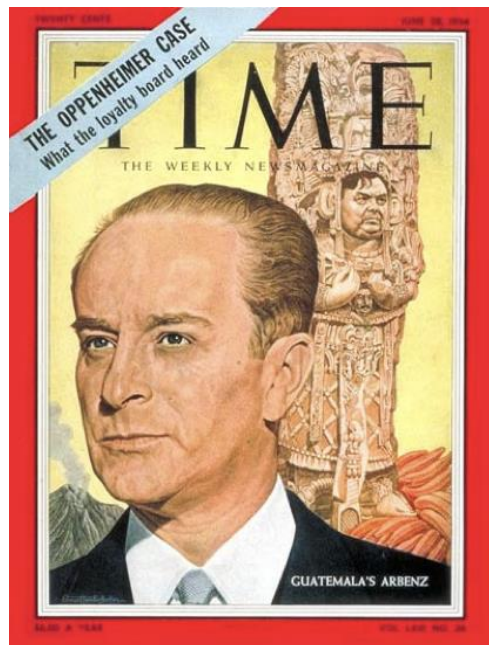
Geographic Concentrations

- China, Japan, & Asia
- Africa & the Middle East
- Europe & Its Empires
- Latin America & the Caribbean
- United States History
- Global History

PERSPECTIVES ON HISTORY
GUATEMALA IN THE COLD WAR
50:509:299:01
T/TH 2:00 pm - 3:20 pm
Professor Thomas

This course trains history majors in the craft of reading and writing history. In most of our reading and writing in this course, we will focus on a tumultuous period in Guatemalan history, the coup of 1954, in which the role of the cold war-dominated United States—its State Department, its Central Intelligence Agency, and major shareholders of the United Fruit Company—was substantial. Using both primary sources (newspaper articles and declassified CIA documents) and secondary sources (which illustrate the changing interpretations of historians over time), we will investigate the motivations for the coup, how it was planned and executed, and what impact it had both in Guatemala and in the United States. Students will spend much of the semester mastering three sets of skills: how to assess the ways historians have analyzed the past using archival sources; how to perform close readings of documents themselves; and how to write clearly and persuasively about historical interpretations of a variety of sources. Students will practice connecting these skills in a 15 page final paper analyzing the origins, outcomes, and impact of the coup. Course requirements also include a variety of short writing assignments that build up to the larger piece of writing, and formal and informal presentations of source analysis.

Gen Education Code: Writing Course (W)



INTERNSHIP PUBLIC HISTORY
50:509:475:01
BY ARRANGEMENT
Professor Woloson

A supervised internship, usually unpaid, at a museum, historical society, archive, or library.

WESTERN CIVILIZATION I: 843AD to 1715
THE MIDDLE AGES TO THE EIGHTEENTH-CENTURY
50:510:101:01
M/W 2:05 pm - 3:25 pm
Professor Mokhberi

This course traces Europe's exciting transformation from the end of the Roman world to the political and scientific revolutions of the seventeenth century. Students will discover how Europe evolved from a feudal system to a dominant force through changes at home and contact with the rest of the world. It will examine major developments such as medieval learning and architecture, the Crusades, the Plague, explorations of the world, the Renaissance, the Reformation, the witch-hunt, rebellions against the state, and the Scientific Revolution.

To pass this course, students must attend lectures and do all the readings and will be required to write several short papers.

GEN Education Requirements: Civilizations & Heritage (C), Global Communities (GCM), Global Studies (G)



THE FRENCH REVOLUTION AND NAPOLEON
50:510:322:01
M/W 12:30 PM - 1:50 PM
Professor Mokhberi



In 1789, Frenchmen stormed the Bastille and shocked the world by killing their king in 1793. France entered a period of turbulent political change that put it at war with other European countries and culminated in the empire of Napoleon. In this class, students will learn about the changes in ideas, culture, and politics that swept Europe into the modern age. Students will analyze the new philosophies of the age, the experiments in government, as well as the events of the French Revolution and the rise and fall of Napoleon.

GEN Education Requirements: Global Communities (GC)

DEVELOPMENT OF THE UNITED STATES I

50:512:201:01

M/W 9:35 am - 10:55 am

Instructor: Professor Martin



This course traces the path of American history from before European colonization through the colonial period, the Imperial Crisis, Revolution, Civil War, and Reconstruction. We will examine the most important political, economic, social, and cultural developments of the 17th - 19th centuries, and observe how different groups of people shaped and were affected by such developments. Learning about the past involves a careful effort to understand the ideas and beliefs that motivated people to act in certain specific ways, within particular historical circumstances. Development of the U.S. I is an introductory course, intended to acquaint students with various ideas, events, and people from this particular segment of America's past, and to introduce students to

some of the questions and debates that animate the study of early American history.

GEN Education Requirements: US in the World (USW)

DEVELOPMENT OF THE UNITED STATES II

50:512:202:01

T/TH 11:10 am - 12:30 pm

Instructor: Professor Demirjian

This course examines the political, economic, social, and military history of the United States from the 1860s through the 1970s. The course will also examine the roles played by ethnicity, race, gender, class, the development of a national market economy, and the emergence of a powerful national state in shaping ideas about American identity and its place in the world.

DEVELOPMENT OF UNITED STATES II: CISS SESSION

50:512:102:L1

T 9:35 am - 10:35 am

Instructor: Danielle Palazzolo

The Course Initiative for Student Success (or CISS) program provides students with an extra one-credit class in addition to their regularly scheduled, 3-credit Development of US II survey class. Students enrolled in the CISS session will meet for one hour, once a week in addition to their regular attendance in the larger USII course. CISS is a small group review session led by the USII graduate student/teaching assistant that provides students with individualized attention, extra review and guidance, and skills to improve their critical reading and writing skills in college.

AFRICAN-AMERICAN HISTORY II

50:512:204:01

M/W 12:30 pm - 1:50 pm

Professor Glasker

This course covers the history of Black or African American people in the United States from the Civil War to the present. Emphasis is given to the philosophies of W.E.B. Du Bois, Booker T. Washington, Marcus Garvey and Malcolm X, and to the black freedom struggle (civil rights movement). The course also examines the growing class divide between the college educated, suburbanized, white-collar black middle class and the one-fourth of black people who live in poverty and are trapped in inner city ghettos.

GEN ED: US in the World (USW)



UNITED STATES CONSUMER CULTURE

50:512:303:01

M/W 9:35 am - 10:55 pm

Professor Woloson

What does shopping and buying tell us about our present and our past? This course covers a broad sweep of consumer culture over four centuries, using consumption as a way to better understand American history and life, including standards of living and economic conditions; politics; technological innovations; regional, national, and global commerce and emerging marketplaces; and individual and collective consumer preferences.

The class draws on both primary source documents and secondary readings, covering everything from backcountry stores of the 18th century to today's e-commerce and influencers. Subjects of focus include: advertising and marketing; consumer activism; the rise (and fall) of department stores and malls; fashion and self-identity; shoplifting and hoarding; and more. This is a writing-intensive course: several essays drawing on primary and secondary source material will be required, in addition to a final exam.



CIVIL WAR AND RECONSTRUCTION

50:512:320:01

T/TH 9:35 am - 10:55 am

Professor Demirjian

This course explores the era spanning 1848-1877, a time when Americans plunged in to, fought, and attempted to shape the results of civil war. Equal time will be given to the pre-war, wartime, and post-war periods. The role played by pre-war economic and political ideologies in determining events and outcomes throughout the era will weigh heavily in the course.

SPECIAL TOPICS IN AMERICAN HISTORY: GROWING UP IN MODERN AMERICA

50:512:380:01

T/TH 3:35 pm - 4:55 pm

Professor Lindenmeyer

What does it mean to reach adulthood in the United States? Has reaching “the age of independence” changed over the last 150 years? Have new technologies, politics, public attitudes, the expansion of formal education, along with shifts in popular culture influenced the experiences for young people coming of age in the United States? Examining the diverse lives and general trends among American youth can help to answer that question and frame fundamental debates about who has “independence” and “rights” in the modern United States. Students will use a variety of hands-on learning experiences including oral history, digital research, and other materials to uncover the story of the transition from youth dependency to independent adulthood in the modern United States. There are no prerequisites for this course. Students from all majors are welcome.

SPECIAL TOPICS IN AMERICAN HISTORY: WAR AND THE UNITED STATES, 1898-PRESENT

50:512:383:01

M/W 2:05 pm - 3:25 pm

Professor Epstein

World War I, World War II, Vietnam, Iraq, Afghanistan: War has been central to modern US history. The nation currently spends about \$700 billion a year on its military, or more than the next seven nations combined. Even when the United States is nominally at peace, its military power reaches across the globe. There was not a single year in the 20th century that the United States did not have forces fighting or stationed overseas.

Why did war become so important to the United States? How has the growth of US military power affected its position in the world? This course attempts to answer those questions. It begins with the United States’

first major overseas conflict, the Spanish-American War of 1898, and continues through the recent wars in Iraq and Afghanistan. We will study battles and generals, as well as the evolution of military institutions, labor markets, doctrine, technology, finance, logistics, and culture. Throughout, we will explore the relationship between Americans and their military in war and peace.



INTRODUCTORY TOPICS IN WORLD HISTORY: FRANCE, AFRICA AND THE CARIBBEAN

50:516:280:01

T/TH 11:10 am - 12:30 pm

Professor Marker



Today there are some three hundred million people who speak French around the world, even though the population of European France is only 65 million. That French is the tenth most spoken language in the world today is the result of four hundred years of French empire-building and colonial rule. By the late nineteenth century, France possessed a vast empire that included significant parts of Asia, Africa, and the Caribbean. In this course, we will focus on the complex web of French relations with Africa and the Caribbean, where French activity overseas started earliest and where French influence lasted longest. Indeed, close to half of the world's French-speaking population today lives in Africa, and there are parts of the Greater Caribbean that are still completely integrated parts of France, just like Hawaii and Alaska are parts of the United States. This course will explore tensions between the development of European France's unique political culture of revolutionary republicanism, individual and social rights, and secularism on the one hand, and the history of imperial expansion, slavery, racism, and colonial violence in the French Afro-Atlantic World on the other. Although the core of the course will examine the colonial period, we will also consider the legacies of French colonial rule since the 1960s and the relationships between France, Africa and the Caribbean today.

MODERN CHINA

50:516:346:01

M/W 3:45 pm - 5:05 pm

Professor Kapur

This course will examine the history of China and the Chinese people from the collapse of the Ming Dynasty to the present time, including political, social, economic, and cultural developments. We will examine the rise of the Manchu Qing Dynasty, the partition of China into “spheres of influence” following the Opium War, the nationalist and communist revolutions of the 20th century, the disasters of Maoist rule, and China’s recent reemergence as a world-beating economic powerhouse.



GRADUATE COURSES

READINGS IN UNITED STATES HISTORY: 1820 TO 1898

56:512:506:01

TH 6:00 pm - 8:50 pm

Professor Shankman

History 506 offers an extensive and advanced introduction to the historiography of the nineteenth century from the Panic of 1819 and the Missouri Crisis through the 1890s. It is intended to prepare graduate students for examinations in the field and to serve as a foundation of knowledge for those who will teach and research in the period. Principal themes addressed are: the development of American capitalism and its relations with free and slave labor, the democratization of American society, culture, and politics, the conflict to control the North American Continent, the rise of sectional conflict and violence, and the remaking of economic, racial, gender, social, political, and cultural relations as the United States emerged as an industrial and nascent world power.

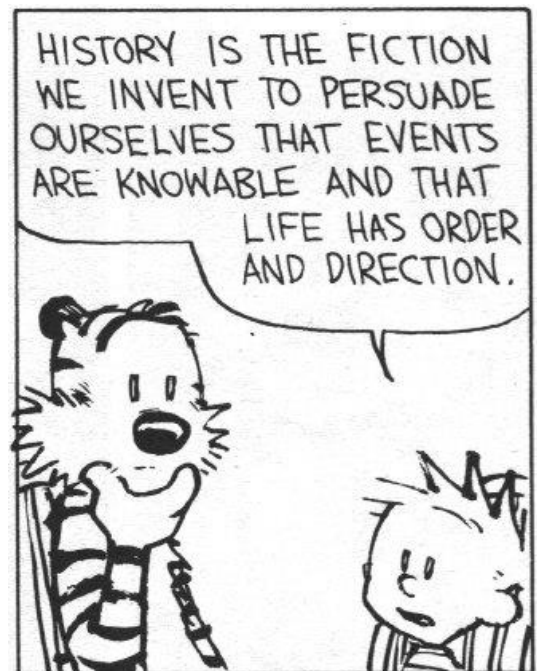
READINGS IN UNITED STATES HISTORY: 1898 TO 1945

56:512:511:01

M 6:00 pm - 8:50 pm

Professor Epstein

This is a research seminar in US History, 1898-1945. It follows from the Fall 2019 readings seminar in US History, 1898-1945.



READINGS IN GLOBAL HISTORY II: MODERN JAPAN

56:512:535:01

W 6:00 pm - 8:50 pm

Professor Kapur

This course will broadly introduce advanced graduate students to the people, events, and trends that transformed modern Japan from approximately 1850 to the present, as well as some of the most recent, cutting-edge historiography on this time period. Topics covered include Japan's re-emergence on the world stage after centuries of self-imposed seclusion in the Meiji Restoration, Japan's drive to catch up to the West economically and militarily, the invention of Japanese culture and traditions as part of this modernizing process, the emergence of mass consumer culture, Japan's ill-fated drive for empire and the disastrous Asia-Pacific War, postwar settlements and war memory, women's and environmental movements, and more recent events from the 1960s to the present.



READINGS IN GLOBAL HISTORY: EMPIRE AND DECOLONIZATION

56:512:538:01

T 6:00 pm - 8:50 pm

Professor Marker

This graduate readings course will introduce students to the study of empire and decolonization. Empires have played an important part in the grand sweep of human history, but they have been particularly important in shaping the modern world. In this course, we will examine how different empires emerged, competed, governed, dissolved, and often enough, re-formed, from the early modern period to the present day. In a different vein, we will also think about what it was like to live in empires, and how different groups experienced empire differently. We will focus particularly on the rise and fall of European colonial empires in the Americas, Africa and Asia, but we will also consider the imperial adventures of the United States, Russia, and Japan. The course will conclude with more theoretical explorations of non-territorial forms of empire.

MATERIAL CULTURE & COMMODITIES

56:512:588:01

W 6:00 pm - 8:50 pm

Professor Woloson

In this course, we will take a closer look at the physical world that surrounds us, studying things that seem, by turns, trivial and significant, whether George Washington's false teeth, beaded pillows from Niagara Falls, or limited edition Beanie Babies. What kinds of interpretive lenses should we use when trying to understand material artifacts as primary source evidence, and what can we learn from examining objects over time and their place in our society today?

We will place American material culture in a broader historical context, discussing the role of objects in the history of cultural, economic, and political life. And we will also talk about the intersection of material culture and capitalism, including the nature of commodities and the impact of commodity culture. In addition, we will explore and develop innovative frameworks that will help us better understand material culture today.

Reading assignments will consist of case studies underpinned by relevant theories. Topics will include, among others things: trash, garbage, and reuse; souvenirs and nostalgia; the nature of value; rituals of collecting; objects and identity creation; kitsch, taste, and culture; hoarding and asceticism; and commodification.

Students will have the opportunity to design their own semester-long major project, centered on some aspect of material/commodity culture. This might include, for example, crafting an article-length work of original research, revisiting your previous scholarship to include a substantial material culture component, writing an extensive literature review, or curating an exhibition.



COURSE CONCENTRATIONS

PERSPECTIVES ON HISTORY

50:509:299:01

Professor Thomas

Thematic

Business, Finance, & Economics
Culture, Literature, & Art
Gender, Sexuality, & Society
International Relations & Global Affairs
Law, Politics, & Government
Religion, Philosophy & Ideas
War, Peace & Diplomacy
World Cultures & Civilizations

Geographic

United States History

WESTERN CIVILIZATION I

50:510:101:01

Professor Mokhberi

Thematic

Business, Finance, & Economics
Culture, Literature, & Art
Empire, Imperialism, & Colonialism
International Relations & Global Affairs
Law, Politics, & Government
Religion, Philosophy & Ideas
Science, Technology & Medicine

Geographic

Africa & the Middle East
Europe & Its Empires
Global History
Latin American & Caribbean

THE FRENCH REVOLUTION AND NAPOLEAN

50:510:322:01

Professor Mokhberi

Thematic

Business, Finance, & Economics
Empires, Imperialism, & Colonialism

Geographic

Global History

DEVELOPMENT OF THE UNITED STATES I

50:512:201:01

Professor Martin

Thematic

Business, Finance, & Economics
Empires, Imperialism, & Colonialism
International Relations & Global Affairs
Law, Politics, & Government
Public & Professional History
Race, Ethnicity, & Immigration
Religion, Philosophy & Ideas
War, Peace & Diplomacy

Geographic

Latin America & the Caribbean
United States History
Global History

DEVELOPMENT OF THE UNITED STATES II
50:512:202:01
Professor Demirjian

Thematic

Business, Finance, & Economics
Empires, Imperialism, & Colonialism
International Relations & Global Affairs
Law, Politics, & Government
Public & Professional History
Race, Ethnicity, & Immigration
Religion, Philosophy & Ideas
War, Peace & Diplomacy

Geographic

Latin America & the Caribbean
United States History
Global History

AFRICAN-AMERICAN HISTORY II
50:512:204:01
Professor Glasker

Thematic

Business, Finance, & Economics
Culture, Literature, & Art
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Public & Professional History
Race, Ethnicity, & Immigration
Religion, Philosophy & Ideas
World Cultures & Civilizations

Geographic

United States History

UNITED STATES CONSUMER CULTURE
50:512:303:01
Professor Woloson

Thematic

Public & Professional History
Race, Ethnicity, & Immigration
Science, Technology, & Medicine

Geographic

United States History

CIVIL WAR AND RECONSTRUCTION
50:512:320:01
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Thematic

Business, Finance, & Economics

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United States History

MODERN CHINA
50:516:346:01
Professor Kapur

Thematic

Business, Finance, & Economics
Culture, Literature, & Art
Empires, Imperialism, & Colonialism
Gender, Sexuality, & Society
International Relations and Global Affairs
Law, Politics, & Government
Race, Ethnicity, & Immigration
Religion, Philosophy, & Ideas
Science, Technology, & Medicine
War, Peace, & Diplomacy
World Cultures & Civilizations

Geographic

China, Japan & Asia

Undergraduate History Courses

Course Number	Index	Title	Time	Instructor
50:509:299:01	17182	Perspectives on History	T/TH 2:00 pm - 3:20 pm	Thomas
50:509:475:01	04542	Internship Public History	By Arrangement	Woloson
50:510:101:01	32008	Western Civilization I	M/W 2:05 pm - 3:25 pm	Mokhberi
50:510:322:01	32016	French Revolution and Napoleon	M/W 12:30 pm - 1:50 pm	Mokhberi
50:512:201:01	14291	Development of US I	M/W 9:35 am - 10:55 am	Martin
50:510:202:02	11353	Development of US II	T/TH 11:10 am - 12:30 pm	Demirjian
50:512:102:L1	14772	Development of US II: CISS Session	T 9:35 am - 10:35 am	Palazzolo
50:512:204:01	04214	African-American History II	M/W 12:30 pm - 1:50 pm	Glasker
50:512:303:01	32026	U.S. Consumer Culture	M/W 9:35 am - 10:55 am	Woloson
50:512:320:01	31641	Civil War and Reconstruction	T/TH 9:35 am - 10:55 am	Demirjian
50:512:380:01	12623	Special Topics in American History: Growing Up in Modern America	T/TH 3:35 pm - 4:55 pm	Lindenmeyer
50:512:383:01	32028	Special Topics in American History: War and the United States, 1898-Present	M/W 2:05 pm - 3:25 pm	Epstein
50:516:280:01	32031	France, Africa, and the Caribbean	T/TH 11:10 am - 12:30 pm	Marker
50:512:346:01	32032	Modern China	M/W 3:45 pm - 5:05 pm	Kapur

Graduate History Courses

55:512:506:01	32292	Readings in US History: 1820 to 1898	TH 6:00 pm - 8:50 pm	Shankman
56:512:511:01	32295	Readings in US, 1898 to 1945	M 6:00 pm - 8:50 pm	Epstein
56:512:535:01	32297	Modern Japan	W 6:00 pm - 8:50 pm	Kapur
56:512:538:01	32299	Readings in Colonialism and Imperialism	T 6:00 pm - 8:50 pm	Marker
56:512:588:01	32302	Material Cultural & Commodities	W 6:00 pm -8:50 pm	Woloson