

Department of History

COURSE
GUIDE
SPRING 2023

Department of History

<http://history.camden.rutgers.edu>

**Please visit our website for more information about the department,
including:**

- **Faculty specialties and areas of interest**
- **Faculty news and student accomplishments**
- **History major and minor requirements**
- **Advising**
- **History Graduate program**

And much more!

**Department of History
Faculty of Arts & Sciences
Rutgers University - Camden
429 Cooper St.
Camden, NJ 08102
Phone: 856-225-6080
Fax: 856-225-6806**

FACULTY

Nicole Belolan

Public Historian in Residence
Mid-Atlantic Regional Center for the Humanities
(M.A.R.C.H.)
nicole.belolan@rutgers.edu
(856) 225-6878

Charlene Mires

Director of M.A.R.C.H.
(Mid-Atlantic Regional Center for the Humanities)
Professor of History
charlene.mires@rutgers.edu
(856) 225-6069

Kendra Boyd

Assistant Professor of History
kendra.boyd@rutgers.edu
(856) 225-2716

Susan Mokhberi

Associate Professor of History
s.mokhberi@rutgers.edu
(856) 225-2712

Katherine Epstein

Associate Professor of History
kce17@camden.rutgers.edu
(856) 225-2721

Undergraduate Program Coordinator

Andrew Shankman

Professor of History
shankman@rutgers.edu
(856) 225-6477

Graduate Program Director

Evan Jewell

Assistant Professor of History
ej281@rutgers.edu
(856) 225-2813

Sabbatical

Lorrin Thomas

Associate Professor of History
lthomas2@camden.rutgers.edu
(856) 225-2656

Nick Kapur

Associate Professor of History
nick.kapur@rutgers.edu
(856) 225-2713

Wendy Woloson

Professor of History
ww207@camden.rutgers.edu
(856) 225-2711

Chairperson

Emily Marker

Assistant Professor of History
emily.marker@rutgers.edu
(856) 225-6075

To graduate with a major in History, students must complete 33 credits (or 11 x 3-credit courses) of History classes.

One of these courses must be the required core course for the major, Perspectives on History (50:509:299), which History majors should take as soon as they can. Perspectives will teach history majors the following skills: 1. how to analyze primary sources; 2. how to read secondary sources in a critical manner; 3. how to cite sources properly; 4. how to write to the expectations of the discipline of history; 5. how to construct a historical argument; 6. how to evaluate the integrity, reliability, and usefulness of disparate sources; and 7. how to conduct independent research.

For the remaining 30 credits besides Perspectives, History majors must meet several requirements:

1. 18 of these credits must be from courses taken at Rutgers
2. 18 of these credits must be from 300- or 400- level courses
3. A maximum of 12 credits may be from 100- and 200- level courses, but no more than 6 credits can be counted from Western Civilization I and II (510:101 and 510:102) and Development of the United States I and II (512:201 and 512:202).
4. At least 3 credits must be from each of the three geographical areas: 510 (European), 512 (the United States), and 516 (African, Asian, Latin American, and comparative history).
5. No more than nine credits will be accepted for the major from online courses, of which six credits may be at the 100-200 level, and 3 credits may be at the 300-400 level.
(This policy will not apply to students who declared the History major before fall 2016.)

Grades lower than C do not count toward fulfillment of the History major requirement.

History internships and courses offered in the university's Honors College may also count toward the major, with the department chair's permission.

If students wish, they may take more than 33 credits of History courses. Students who would like to immerse themselves in reading and research should consider finding a faculty member to supervise their Honor's Thesis in History (509:495), to be conducted as an independent study in addition to the 33 credits demanded of the major.

Those students seeking certification in teaching should be aware that a requirement is to take a course from a selection dealing with human and intercultural relations. Several history courses may be counted for this purpose and for the History major.

Students should feel free to drop in and visit us in our offices at 429 Cooper Street. The History Department Acting Department Chair is Dr. Wendy Woloson, (856) 225-2711, the Undergraduate Program Coordinator is Dr. Kate Epstein, (856) 225-6744, and the History Graduate Director is Dr. Andrew Shankman, (856) 225-6477. They will gladly answer questions about our classes, about majoring in History, and about transferring credit for History courses taken at other schools. Students are also welcome to consult with a faculty member of their choice for History advising.

History Concentrations

Optional History concentrations for both History majors and History minors

- Concentrations are available to all current and future majors/minors
- Choose any *one* of 18 thematic and geographic tracks (see lists below) as your concentration within the major
- Complete any 5 courses in any concentration by the time you graduate
- These 5 courses count toward your major or minor -- no extra courses required!
- Concentrations can be declared or changed at any time
- Concentrations can be put on resumes and job applications
- Concentrations more easily explain your main area of interest to parents, friends, or employers
- Concentrations are always *optional* -- you can still opt for no concentration and complete a general History major or minor

Available History Concentrations

(see pages 19-20 of this Course Guide for a list of Spring 2023 courses and the concentrations they fulfill)

Thematic Concentrations	Geographic Concentrations
Business, Finance, & Economics	China, Japan, & Asia
Culture, Literature, & Art	Africa & the Middle East
Empires, Imperialism, & Colonialism	Europe & Its Empires
Gender, Sexuality, & Society	Latin America & the Caribbean
International Relations & Global Affairs	United States History
Law, Politics, & Government	Global History
Public & Professional History	
Race, Ethnicity, & Immigration	
Science, Technology, & Medicine	
Religion, Philosophy & Ideas	
World Cultures & Civilizations	
War, Peace, & Diplomacy	

PERSPECTIVES ON HISTORY: COLD WAR, COUP AND THE CIA IN GUATEMALA

50:509:299:01

Cross listed with 50:480:390:01

M/W 2:05 PM – 3:25 PM

Professor Thomas

This course trains history majors in the craft of reading and writing history. We will focus on a tumultuous period in Guatemalan history between 1944-1954, during which political leaders of the Cold War-dominated United States orchestrated a coup that ousted Guatemala's democratically elected president, Jacobo Arbenz. Using both primary sources (newspaper articles and declassified CIA documents, for example) and secondary sources that illustrate the changing interpretations of historians over time, we will investigate the motivations for the coup, how it was planned and executed, and what impact it had both in Guatemala and in the United States. Students will spend much of the semester mastering three sets of skills: how to assess the ways historians have analyzed the past using archival sources; how to perform close readings of documents themselves; and how to write clearly and persuasively about historical interpretations of a variety of sources. Students will practice connecting these skills in a 15-page final paper analyzing the origins, outcomes, and impact of the coup. Course requirements also include a variety of short writing assignments that build up to the larger piece of writing, and formal and informal presentations of source analysis.

PUBLIC HISTORY PRACTICE

50:509:300:01

By Arrangement

Professor Mires

GEN ED: XPL (Experiential Learning)

Get your hands on history: This is an individualized opportunity to gain knowledge of local and regional history while contributing to a public history project based at the Mid-Atlantic Regional Center for the Humanities (MARCH) at Rutgers-Camden. The options include historic house research and curatorship for the Cooper Street Historic District and research and digital publishing for The Encyclopedia of Greater Philadelphia. In addition to readings in local and regional history, students will be provided with training and ongoing supervision and feedback while working approximately six hours per week on-site on their selected projects (or remotely if the center is not open). This course is by arrangement, with permission of the instructor, and is open to juniors and seniors with a GPA of 3.0 and above.

INTERN PUBLIC HISTORY

50:509:475:01

By Arrangement

Professor Woloson

A supervised internship, usually unpaid, at a museum, historical society, archive, or library.

WESTERN CIVILIZATION I

50:510:101:90

online

Professor Fischer

GEN ED: HAC (Heritages and Civilizations)

This course is an introduction to the major historical developments in the history of western society and its intellectual tradition. Secondly, it is also an introduction to the uses of history itself. Our survey will consider ancient Mesopotamia, Egypt, Persia, Greece and Rome, Medieval Europe, the Renaissance, the Reformation, and the rise of nation-states in Europe. To understand the history of the west in a larger context, we will examine it in relation to the history of the Middle East, particularly at points of contact such as the Crusades.

SPECIAL TOPICS: MARIE ANTOINETTE

50:510:320:01

Cross listed with: 50:443:490:02

T/TH 11:10 AM – 12:30 PM

Professor Mokhberi

GEN ED: GCM (Global Communities), G (Global Studies)



This course focuses on the life and legacy of Queen Marie Antoinette of France. Students will learn about the powerful queens and mistresses prior to Marie and examine the way formidable women throughout the world projected their authority through art, fashion, music, dance, and theater. The class then traces the life of Marie Antoinette from her arrival at the palace of

Versailles to her journey to the Guillotine. The Queen became an object of criticism that reflected the anxieties around a women's role and politics of gender during the French Revolution. Students will examine depictions of Marie, including lampoons and pornography that vilified her. The myths around Marie Antoinette will anchor a debate about the place of women and other marginalized groups in society in the past and today.

THE FRENCH REVOLUTION AND NAPOLEAN

50:510:322:01

T/TH 2:00 PM – 3:20 PM

Professor Mokhberi

GEN ED: GCM (Global Communities), G (Global Studies)



In 1789, Frenchmen stormed the Bastille and shocked the world by killing their king in 1793. France entered a period of turbulent political change that put it at war with other European countries and culminated in the empire of Napoleon. Students will learn about the changes in ideas, culture, and politics that swept Europe into the modern age. The course will cover the new philosophies of the age, the experiments in government, as well as the events of the French Revolution and the rise and fall of Napoleon.

DEVELOPMENT OF US I

50:512:201:01

M/W 9:35 AM – 10:55 AM

Professor Ingersoll

GEN ED: USW (United States in the World)

This general survey course is designed to trace the development of the United States from First Contact through the American Civil War and Reconstruction. Utilizing an interdisciplinary approach, this course will examine the origin of European settlement in what became the United States, the ideologies that led to, and shaped, the American Revolution, the cultural, political, and economic development of the US during the Early Republic, the issues of Antebellum America, as well as the American Civil War and Reconstruction.

DEVELOPMENT OF UNITED STATES II

50:512:202:01

T/TH 8:00 AM – 9:20 AM

Professor Riley

GEN ED: USW (United States in the World)

History of United States II is designed as an **introduction** to modern US history. Unfortunately, we can't cover everything that happened in the United States from the Civil War to the near present. That would be impossible. Instead, this class will highlight important themes, vital issues, and bitter conflicts from the troubled days of the 1860s to the precarious moments of our present. The emphasis in this class will be on history from the "**bottom up**." We will focus on the daily struggles of ordinary people to grab a piece of and hang on to the American Dream.

As Langston Hughes, the esteemed 20th-century African American poet quoted above suggests, this class will explore the meaning and nature of the American Dream. What is the American Dream? What does it entail? How does this dream change over time? Who gets to live out the American Dream? What role does government and business play in making dreams come true? We will look at who is included in the America of privilege and who is excluded and how the categories of insider and outsider are always shifting. We will also look at how America's role around the world developed and changed in the years since the Civil War – how it exported versions of the American Dream to the far reaches of the globe and how it made it hard for people outside the US to live out their dreams. We will approach all of these topics through a mixture of assignments, lecture presentations, and class discussions and through a variety of sources including film, art, photography, and music.



What happens to a dream deferred?

*Does it dry up
Like a raisin in the sun?
Or fester like a sore--
And then run?
Does it stink like rotten meat?
Or crust and sugar over--
Like a syrupy sweet?*

*Maybe it just sags
Like a heavy load.*

Or does it explode?

-- Langston Hughes

AFRICAN-AMERICAN HISTORY II

50:512:204:01

cross listed with 50:014-204:01

M/W 2:05 PM – 3:25 PM

Professor Boyd

GEN ED: DIV (Multicultural Diversity in the US), D (Diversity)

This course provides an overview of the major events and developments in African American history from 1877 to the present. Starting with Reconstruction, the course traces African Americans' quest for freedom through the Jim Crow Era, World War I, the Great Depression, and World War II. It then examines key political, social, and cultural developments of the post-war period focusing on social movements such as the Civil Rights Movement, the Black Power Movement, Black Feminism, and the Prisoners' Rights movement. We will end with a discussion on race in the Obama years and the Black Lives Matter movement.

SPECIAL TOPICS: WORLD WAR II

50:512:281:01

M/W 12:30 PM – 1:50 PM

Professor Epstein

GEN ED: USW (United States in the World)



World War II never loses its fascination. The greatest catastrophe of the 20th century, it caused the deaths of some 60 million people, the large majority of whom were civilians. To understand the origins of the war, we will begin with World War I, and then trace the collapse of the fragile postwar peace in the 1920s and 1930s. By the time the United States entered World War II, it had been raging for years in Asia and Europe. We will study the famous battles, campaigns, weapons, and leaders familiar from popular accounts of the war. But we will also examine how the combatants

mobilized their economies and societies, how they developed the logistical capacity to project combat power across oceans and continents, how everyday people and soldiers experienced the war, how the war and the Holocaust were related, and how the war generated new calls for decolonization and human rights. Last but not least, we will explore how the war changed the international order: vaulting the United States to superpower status, hastening the end of the European empires, leading to the establishment of the United Nations and the International Monetary Fund, and setting the stage for the Cold War.

The course is designed to be both accessible to non-History majors and rewarding for History majors. It is approved for General Education credit in the “United States in the World” (USW) category.

CITY AND SUBURB IN AMERICAN HISTORY

50:512:364:01

BY ARRANGEMENT

Professor Mires

GEN ED: XPL (Experiential Learning)

This online, asynchronous course will lead students on an exploration of the histories of Philadelphia, Camden, and the surrounding region of southeastern Pennsylvania, South Jersey, and northern Delaware. In addition to online illustrated lectures, the assignments will include finding original historical materials in digital archives and visiting one or more historic places in person. As a culmination, each student will design and research a walking or driving tour organized around a topic, person, or place of personal interest. By learning about our local region, students will gain a greater understanding of the development of cities and suburbs in the United States.

SPECIAL TOPICS: UNITED STATES DISABILITY HISTORIES

50:512:380:01

T/TH 3:35 PM – 4:55 PM

Professor Belolan

GEN ED: ECL (Engaged Civic Learning)

This class will provide you with an overview of disability history from the colonial era to the present day. We will consider how different people experienced disability over time; how disability intersected with race, class, and gender; the relationship between disability and medicine; and how and why ableism (or discrimination in favor of able-bodied people) shaped and continues to shape the lived experience of disability. This is a reading- and discussion-intensive, collaborative class that will feature short lectures and hands-on learning through visual and material culture. We will discuss historical content but also historical connections to contemporary disability justice issues such as those related to the COVID-19 pandemic. Students will also gain foundational skills in inclusive and accessible communication techniques they can use in any field such as medicine, secondary education, municipal services, architecture and design, and history.



INTRODUCTORY TOPICS IN WORLD HISTORY: FRANCE, AFRICA, THE CARIBBEAN

50:516:280:01

Cross listed with: 50:014:381:03, 50:480:392:01

M/W 12:30 PM – 1:50 PM

Professor Marker

GEN ED: HAC (Heritages and Civilizations), G (Global Studies)

Today there are some three hundred million people who speak French around the world, even though the population of European France is only 65 million. This is the result of four hundred years of French empire-building and colonial rule around the world. In this course, we will focus on the complex web of French relations with Africa and the Caribbean, where French activity overseas started earliest and where French influence lasted longest. Indeed, close to half of the world's French-speaking population today lives in Africa, and there are parts of the Greater Caribbean that are still completely integrated parts of France, just like Hawaii and Alaska are parts of the United States. This course will explore tensions between the development of European France's unique political culture of revolutionary republicanism, individual and social rights, and secularism on the one hand, and the history of imperial expansion, slavery, racism, and colonial violence in the French Afro-Atlantic World on the other. Although the core of the course will examine the colonial period, we will also consider the legacies of empire since the 1960s and the relationships between France, Africa, and the Caribbean today.



MODERN CHINA

50:516:346:01

T/TH 3:35 PM – 4:55 PM

Professor Kapur

GEN ED: GCM (Global Communities), G (Global Studies)

This course will examine the history of China and the Chinese people from the collapse of the Ming Dynasty to the present time, including political, social, economic, and cultural developments. We will examine the rise of the Manchu Qing Dynasty, the partition of China into “spheres of influence” following the Opium War, the nationalist and communist revolutions of the 20th century, the disasters of Maoist rule, and China’s recent reemergence as an economic powerhouse while still facing many pressing social issues.

This course falls under the following History concentrations: Business, Finance, & Economics; Culture, Literature, & Art; Empires, Imperialism, & Colonialism; Gender, Sexuality, & Society; International Relations and Global Affairs; Law, Politics, & Government; Race, Ethnicity, & Immigration; Religion, Philosophy, & Ideas; Science, Technology, & Medicine; War, Peace, & Diplomacy; World Cultures & Civilizations; China, Japan, & Asia



GRADUATE COURSES

READINGS IN EARLY AMERICA TO 1763

56:512:504:01

TH 6:00 PM – 8:50 PM

Professor Shankman

History 504 examines the principal economic, political, social, and cultural developments in North America for pre-contact to 1763.

RESEARCH COLLOQUIUM IN THE UNITED STATES, 1945 TO PRESENT

56:512:512:01

T 6:00 pm – 8:50 pm

Professor Kapur

This graduate course is an intensive collaborative research seminar designed to help students produce an original research paper on the United States and the world since 1945.

READINGS IN AFRICAN AMERICAN HISTORY TO 1877

56:512:541:01

M 6:00 pm – 8:50 pm

Professor Boyd

This course examines the principal themes and developments in African American History from the 1600s to 1877 (the end of Reconstruction). The course explores the rise and fall of slavery, resistance to slavery and the evolution of black leadership, African American roles in Reconstruction and the development of the New South.

READINGS IN MIGRATION AND IMMIGRATION

56:512:551:01

W 6:00 pm – 8:50 pm

Professor Thomas

In this course, we will examine the many dimensions of immigration and transnationalism in the 20th century United States. Our readings will focus on the comparative history of immigrant groups and diasporas, though we will also explore the experience of refugees and deportees and the policies that regulated them across the 20th century.

GENOCIDE IN GLOBAL HISTORY

56:512:555:01

T 2:00 PM – 4:50 PM

Professor Marker

In this graduate global readings course, we will consider the phenomenon of genocide in modern history from an explicitly global perspective. The core case study at the center of the course is the Holocaust, but we will think deeply about its historical connections to its primary precedents – the colonial genocides in German Southwest Africa in the early 1900s and the Armenian genocide during World War I. We will also explore how Holocaust memory has shaped our understanding of subsequent genocides in Cambodia, the Balkans, Rwanda, and elsewhere. Finally, we will examine the history and politics of labeling mass killings and atrocities as genocide in the past and the present.

HISTORY PRACTICUM

56:512:587:01

By Arrangement

Professor Mires

In collaboration with an on-campus center engaged in public humanities, each student will devise and carry out a project that builds knowledge and skills needed for independent historical consulting. This is an individualized experience, by arrangement. Students who intend to enroll should contact Professor Mires immediately to begin a discussion of project proposals.

MATERIAL CULTURE IN AMERICA

56:512:588:01

W 2:05 PM – 5:00 PM

Professor Woloson

In this course, we will take a closer look at the physical world that surrounds us, studying things that seem, by turns, trivial and significant, whether George Washington's false teeth, beaded pillows from Niagara Falls, or limited-edition Beanie Babies. What kinds of interpretive lenses should we use when trying to understand material artifacts as primary source evidence, and what can we learn from examining objects over time and their place in our society today?

We will place American material culture in a broader historical context, discussing the role of objects in the history of cultural, economic, and political life. And we will also talk about the intersection of material culture and capitalism, including the nature of commodities and the impact of commodity culture. In addition, we will explore and develop innovative frameworks that will help us better understand material culture today.

Reading assignments will consist of case studies underpinned by relevant theories. Topics will include, among others things: trash, garbage, and reuse; souvenirs and nostalgia; the nature of value; rituals of collecting; objects and identity creation; kitsch, taste, and culture; hoarding and asceticism; and commodification.

Students will have the opportunity to design their own semester-long major project, centered on some aspect of material/commodity culture. This might include, for example, crafting an article-length work of original research, revisiting your previous scholarship to include a substantial material culture component, writing an extensive literature review, or curating an exhibition.

INTERNSHIP IN PUBLIC HISTORY

56:512:699:01

By Arrangement

Professor Woloson

Supervised work experience in a public history office or private institutional setting, involving project work for one semester or a summer.

Course Information	Thematic	Geographic
PUBLIC HISTORY PRACTICE 50:509:300:01 BY ARRANGEMENT Professor Mires	Public & Professional History Culture, Literature, & Art	United States History
WESTERN CIVILIZATION I 50:510:101:01 Professor Fischer	Business, Finance, & Economics Culture, Literature, & Art Empires, Imperialism, & Colonialism Gender, Sexuality, & Society International Relations and Global Affairs Law, Politics, & Government Religion, Philosophy, & Ideas Science, Technology, & Medicine World Cultures & Civilizations	Africa & Middle East Europe & Its Empires Global History
THE FRENCH REVOLUTION AND NAPOLEAN 50:510:322:01 Professor Mokhberi	Business, Finance, & Economics Culture, Literature, & Art Empires, Imperialism, & Colonialism Gender, Sexuality, & Society International Relations and Global Affairs Law, Politics, & Government Religion, Philosophy, & Ideas Science, Technology, & Medicine World Cultures & Civilizations	Europe & Its Empires Global History
MARIE ANTONETTE 50:510:320:01 Professor Mokhberi	Business, Finance, & Economics Empires, Imperialism, & Colonialism International Relations & Global Affairs Law, Politics, & Government Race, Ethnicity, & Immigration Religion, Philosophy & Ideas War, Peace & Diplomacy	Global History
DEVELOPMENT OF THE UNITED STATES I 50:512:201:01 Professor Ingersoll	Business, Finance, & Economics Empires, Imperialism, & Colonialism International Relations & Global Affairs Law, Politics, & Government Public & Professional History Race, Ethnicity, & Immigration Religion, Philosophy & Ideas War, Peace & Diplomacy	Latin America & the Caribbean United States History Global History
DEVELOPMENT OF THE UNITED STATES II 50:512:201:01 Professor Riley	Business, Finance, & Economics Empires, Imperialism, & Colonialism International Relations & Global Affairs Law, Politics, & Government Public & Professional History Race, Ethnicity, & Immigration Religion, Philosophy & Ideas War, Peace & Diplomacy	Latin America & the Caribbean United States History Global History
AFRICAN-AMERICAN HISTORY II 50:512:204:01 Professor Boyd	Business, Finance, & Economics Culture, Literature, & Art Law, Politics, & Government Public & Professional History Race, Ethnicity, & Immigration Religion, Philosophy & Ideas World Cultures & Civilizations	United States History

Course Information	Thematic	Geographic
WORLD WAR II 50:512:281:01 Professor Epstein	Business, Finance, & Economics Culture, Literature, & Art Law, Politics, & Government Public & Professional History Race, Ethnicity, & Immigration Religion, Philosophy & Ideas	United States History Global History
EARLY AMERICAM REPUBLIC 50:512:305:01 Professor Shankman	Business, Finance, & Economics Culture, Literature, & Art Law, Politics, & Government Public & Professional History Race, Ethnicity, & Immigration Religion, Philosophy & Ideas	United States History
CITY AND SUBURBAN AMERICA HISTORY 50:512:364:01 Professor Mires	Business, Finance, & Economics Culture, Literature, & Art Law, Politics, & Government Public & Professional History Race, Ethnicity, & Immigration Religion, Philosophy & Ideas	United States History
U.S. DISABILITY HISTORIES 50:512:380:01 Professor Belolan	Business, Finance, & Economics Gender, Sexuality, & Society Law, Politics, & Government Public & Professional History Science, Technology, & Medicine	United States History

Undergraduate Courses

Course Number	Course Index	Course Name	Time	Instructor
50:509:299:01	16147	Perspectives on History	M/W 2:05 pm – 3:25 pm	Professor Thomas
50:509:300:01	16148	Public History Practice	By Arrangement	Professor Mires
50:509:475:01	16149	Intern Public History	By Arrangement	Professor Woloson
50:510:101:90	16150	Western Civilization I	online	Professor Fischer
50:510:320:01	18713	Marie Antionette: Women in the Age of the French Revolution	T/TH 11:10 am – 12:30 pm	Professor Mokhberi
50:510:322:01	16151	The French Revolution and Napoleon	T/TH 2:00 pm – 3:20 pm	Professor Mokhberi
50:512:201:01	16155	Development of United States I	M/W 9:35 am – 10:55 am	Professor Ingersoll
50:512:202:01	16156	Development of United States II	T/TH 8:00 am – 9:20 am	Professor Riley
50:512:204:01	15724	African-American History II	M/W 2:05 pm – 3:25 pm	Professor Boyd
50:512:281:01	16157	World War II	M/W 12:30 pm -1:50 pm	Professor Epstein
50:512:364:01	16158	City and Suburb in American History	Online	Professor Mires
50:512:380:01	16159	U.S. Disability Histories	T/TH 3:35 pm – 4:55 pm	Professor Belolan
50:512:475:01	16160	Internship in Public History	By Arrangement	Professor Woloson
50:516:280:01	16164	France, Africa, the Caribbean	M/W 12:30 pm – 1:50 pm	Professor Marker
50:516:346:01	16165	Modern China	T/TH 3:35 pm – 4:55 pm	Professor Kapur

Graduate Courses

56:512:504:01	17231	Readings in Early America to 1763	TH 6:00 pm – 8:50 pm	Professor Shankman
56:512:512:01	17232	United States 1945 to Present	T 6:00 pm – 8:50 pm	Professor Kapur
56:512:541:01	17233	African American History to 1877	M 6:00 pm – 8:50 pm	Professor Boyd
56:512:551:01	17234	Readings in Migration and Immigration	W 6:00 pm – 8:50 pm	Professor Thomas
56:512:555:01	17235	Genocide in Global History	T 2:00 pm – 4:50 pm	Professor Marker
56:512:587:01	17236	History Practicum	By Arrangement	Professor Mires
56:512:588:01	17237	Material Culture in America	W 2:05 pm – 5:05 pm	Professor Woloson
56:512:699:01	02364	Internship in Public History	By Arrangement	Professor Woloson