Topics in Global History II: Women in Revolution

This course will focus on women in revolutionary France, late Imperial Germany, and Russia prior to the revolutions of 1917 and under Bolshevik rule. Readings will examine women’s roles during these eras, historical understandings of gender and sexuality, and how the theoretical underpinnings of "liberté, égalité, fraternité," Marxism and Marxist-Leninism, and feminism fared in practice. Conducted as a seminar, the course will take the form of discussing one monograph or one set of primary sources each week.

**Required reading:**
Suzanne Desan, *The Family on Trial in Revolutionary France* (University of California Press, 2006)
Mary Wollstonecraft, *A Vindication of the Rights of Woman* (Dover, 1996)
Elizabeth A. Wood, *The Baba and the Comrade: Gender and Politics in Revolutionary Russia* (Indiana University Press, 1997)

**Requirements:**
Attendance and participation (10%) – Attendance, preparedness, and participation are required of all students.
Formal reviews of four assigned books (10% each) – Students will select four monographs for 4-5-page formal reviews that follow the guidelines posted on Sakai. Papers that receive grades below B- must be rewritten.
Informal reviews of five assigned books (5% each) – Students will select five monographs for informal reviews. Unlike the formal reviews which must adhere to the guidelines on Sakai, these papers will simply receive up to 5 points of credit based on how clear they make it that the week’s book has been read and considered carefully. Students are free to take informal credit for a review originally handed in as a formal review so long as they notify me of this preference.
Primary source questions (5% each) – Students will submit a set of questions pertinent to each of our three primary source books (Wollstonecraft, Bebel, and Kollontai).
Final paper (10%) – Students will write a final paper addressing comparative historical issues relating to revolutionary France, Germany, and Russia.

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**Tuesday, September 1**
Introduction to the course

**Tuesday, September 8**
No class today (Rutgers’ idiosyncratic scheduling)

**France**
**Tuesday, September 15**
Read Hunt
*Option to hand in formal or informal review of Hunt via Sakai prior to class

**Tuesday, September 22**
No class today (Yom Kippur)

**Tuesday, September 29**
Read Godineau
*Option to hand in formal or informal review of Godineau via Sakai prior to class

**Tuesday, October 6**
Read Desan
*Option to hand in formal or informal review of Desan via Sakai prior to class

**Tuesday, October 13**
Read Wollstonecraft
*Questions on Wollstonecraft due via Sakai prior to class

**Germany**
**Tuesday, October 20**
Read Quataert
*Option to hand in formal or informal review of Quataert via Sakai prior to class

**Tuesday, October 27**
Read Kaplan
*Option to hand in formal or informal review of Kaplan via Sakai prior to class

**Tuesday, November 3**
Read Dollard
*Option to hand in formal or informal review of Dollard via Sakai prior to class

**Tuesday, November 10**
Read Bebel
*Questions on Bebel due via Sakai prior to class

**Russia**

**Tuesday, November 17**
Read Ruthchild
*Option to hand in formal or informal review of Ruthchild via Sakai prior to class

**Tuesday, November 24**
Read Wood
*Option to hand in formal or informal review of Wood via Sakai prior to class

**Tuesday, December 1**
Read Goldman
*Option to hand in formal or informal review of Goldman via Sakai prior to class

**Tuesday, December 8**
Read Kollontai
*Questions on Kollontai due via Sakai prior to class

**Final week**
*Final papers due via Sakai no later than 9 pm on Thursday, December 17