Western Civilization II
HIST 50: 510: 102, Rutgers University · Camden, Spring 2013
Tuesdays and Thursdays, 3:00-4:20, Cooper Street 110
6:00-7:20, Armitage 225

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Office Hours: Monday 4:00-5:45. I am also available in general between around 12 noon and 1:30 on Tuesdays and Thursdays, and by appointment. PLEASE FEEL FREE TO COME SEE ME!

Abstract
This introductory course on modern European history will take us from the late seventeenth century to the opening of the twenty-first century. Using a geographically broad definition of the continent that reaches out to other regions of the West, we shall deal with Europe as a region constantly interconnected with a wider world. This is an age of European empire, but it is also a time of transitions and dissent within Europe. Beyond inherited cultural identities and internal rivalries, Europeans from Istanbul to Dublin developed something—or many things—called modernity. We will use a syllabus that attempts to discuss a range of topics on different scales: high politics that have interacted with technologies, layers of social power that shaped economic possibilities. All the while Europeans have gone on with daily lives. The course will depend on in-class discussion and written work that asks you to make an effort to develop your skills in critical reading and writing.

The goals of this course are twofold. First, you should complete the course more familiar with major patterns and events in European History. You should also leave with an idea of how different kinds of sources contribute to understanding the past. These will range from accounting tables to huge paintings. You will practice thinking about and reading these sources critically.

Attendance and policies on academic responsibilities
You are expected to attend all sessions scheduled for this course. If you are absent you should present a medical or other excuse either prior to or as soon as possible after the absence. Every unexcused absence will result in a 1% deduction from your participation grade. If you are absent without excuse more than 10 times you will be subject to automatic failure of this course.

Further issues with attendance should be addressed to the instructor immediately prior to or after class sessions.
Your work in this course will be held to Rutgers policies on academic integrity (http://fas.camden.rutgers.edu/student-experience/academic-integrity-policy); please familiarize yourself with the standards described there regarding cheating, plagiarism, and other standards. Further, classroom standards for mutual respect are a serious and important part of learning. Please silence your phone during class and do not consult it during class time.

Assignments and grading
There will be two midterms, a short source-based essay and a final exam. There will also be five unannounced quizzes over textbook readings over the course of the term.
* The first midterm (20% of course grade) will be a take home essay due at the beginning of class February 22.
* The second (20%) will be conducted in class March 28.
* The final exam (25%) will occur in the assigned time during exam period.
A 5 page essay (15%) will be due electronically by 5pm Monday, May 2.
* Four of five textbook reading quizzes (8%) (weakest score dropped)
* Class participation will compose 12% of the total mark, and will depend on attendance, quiz results, and prepared participation in classroom discussion.

I hold regular office hours and am happy to correspond by email please avail yourself of these ways to contact me if you have any questions!

Books and Sources
The textbook for this course is:

The textbook is available at the University Bookstore, Barnes and Noble.

You will have other readings to accompany your textbook selections. These will be made available on Sakai. Please refer to our Sakai class site regularly. Class announcements and other material will be posted there.

Course schedule and topics
**Note that the assignment listed under the heading is to be prepared for that day’s class**

Week 1
Jan. 22: Introduction: Invasion in 1672
    we will cover the following in class:
    Louis XIV, Mémoires for the Instruction of the Dauphin, pp. 121-37
van der Meulen, “French Army at Lobith”, online at rijksmuseum.nl

Jan. 24: Continuities and incommensurability: proto-Enlightenment
Hunt, et al.: pp. 508-519, 552-559
Spinoza, Tractatus Theologico Politicus, ch. xv
Newton, ‘General Scholium’ from the Principia (1713)

Week 2
Jan. 28: Money and early 18th century empire: aristocratic and absolutist
Hunt, et al.: pp. 521-546
A letter to a Member of the late Parliament, concerning the debts of the nation (1700)
Femme S. Gaastra, The Amsterdam Capital Market and the Dutch East India Company in Cities of Finance

Jan. 31: Russian change, Ottoman efflorescence: Eastern Europe on the cusp of European takeoff
Hunt, et al.: pp. 546-552
Hughes, Russia in the Age of Peter the Great, pp. 63-5, 142-4, 213-20
Hamadeh, The City’s Pleasures, pp. 17-48

Week 3
Feb. 5: The Big Deal about the Seven Years’ War: world power and fiscal limits
Frederick II of Prussia, History of the Seven Years’ War, pp. 365-76
Simms, Three Victories and a Defeat, pp. 501-509

Feb. 7: What is Enlightenment?
Kant, “What is Enlightenment?”
Outram, Panorama of the Enlightenment, pp. 22-52
(Ferguson, ‘On Happiness’ from Essay on the History of Civil Society, pp. 43-50 - optional)

Week 4
Feb. 12: Political Opposition: a variety of forms
Voltaire, from The ABC, dialogues 8, 9, 16
Rousseau, The Social Contract bk. 1, ch. 1, bk 3, ch. 9, bk 4, chs. 1 & 2
William Hogarth, Election Engravings

Feb. 14: What makes a bourgeois revolution? French revolution to 1792
Declaration of the Rights of Man and Citizen
Yalom, ‘The Year 1789, in Women’s Words’ (pp. 15-33)
Condorcet, Sketch for...the Progress of the Human Mind, pp. 166-175

**Week 5**
Feb. 19: The French Problem in Europe in the 1790s
   Hunt, et al.: pp. 611-620
   Burke, Reflections on the Revolution in France, pp. 36-9, 60
   Catharine Macauley, On Burke's Reflections, pp. 22-30
   Burke, Letters on a Regicide Peace, pp. 168-74, 184
   Revolutionary paintings collection
   **Take Home Mid-term distributed**

Feb. 21: Napoleon and post-Napoleonic restoration
   Schwartzenberg, Address to the French (against Napoleon) (2 pp)
   Talleyrand to Metternich, 12 December 1814, (4 pp.)
   (Talleyrand to Louis XVIII, 25 November 1814, pp. 83-90 – optional)
   (Jakob Walter, Diary of a Napoleonic Foot soldier, pp. 48-60, 81-94 - optional)

**Week 6**
Feb. 26: Various explosions: demography, industry, urban growth
   Findlay and O'Rourke, from Power and Plenty, pp. 378-382
   Images of the work of Adam, Doré, and Haussmann
   **Take Home Mid-term due at beginning of class**

Feb. 28: A multi-speed Europe: the Congress era
   Meriggi, “State and Society in Post-Napoleonic Italy”, pp. 49-63
   Pollard, Peaceful Conquest, pp. 87-106
   Balzac, Treatise on Elegant Living, pp. 3-25

**Week 7**
Mar. 5: 1848 and politics, 1854 and empire
   Seacole, Wonderful Adventures, pp. 135-146
   Mazzini, ‘Nationality and Nationalisms’ from Living Thoughts, pp. 55-57
   Mid century war art
Mar. 7: Marx’s take on his times
   Marx, The Communist Manifesto
   Marx, Excerpts from The Eighteenth Brumaire of Louis Bonaparte

**Week 8**
Mar. 12: Nation-State normal: making Italy, Germany and ethnic nationalisms
   German Command, Campaign of 1866, pp. 1-3
   Renan, “What is a Nation?” in Eley and Suny, Becoming National, pp. 42-55

Mar. 14: Industrially competitive imperial Europe
   Economic Documents, II.2.5-8
   Maine, Ancient Law, pp. 153-163
   (Darwin, After Tamerlane, pp. 298-300, 330-349 – optional)

Spring Break!

**Week 9**
Mar. 26: Europe c.1900: a point from which to assess change?
   Hunt, pp. 729-758

Mar. 28: In-class mid-term

**Week 10**
Apr. 2: The First World War
   Hunt, et al.: 770-796
   Painters’ views of the First World War
   Fussell, The Great War and Modern Memory, pp. 36-58, 64-71

Apr. 4: Post First World War settlements and Europeans’ empires
   Hunt, et al.: pp. 796-808
   Orwell, “Shooting an Elephant”

**Week 11**
Apr. 9: European states 1922-1939: The rise of ideological states in the interwar years
   Dune, Notes of a Red Guard, pp. 81-87
   Gorky, Untimely Thoughts, pp. 139-142
   Spengler, Decline of the West, p. 22
   Berghahn, Europe in the Era of the Two World Wars, pp. 82-99
Apr. 11: European states 1922-1939: the non-fascist, non-communist ones
   Bloch, Strange Defeat, ch. 3. (note this is 50 pages—make time!)

**Week 12**
Apr. 16: The Second World War: regions and conduct
   Hunt, et al.: pp. 849-867
   Levi, Invocation to Survival in Auschwitz
   Keegan, The Second World War, pp. 310-319
   (Ginzburg, Blockade Diary, pp. 3-12 – optional)

Apr. 18: The Second World War: culture and total war
   view “Somewhere in Europe”

**Week 13**
Apr. 23: Establishment of a postwar system: peace in other threats
   Hunt, et al.: pp. 869-889
   Churchill, ‘Iron Curtain speech’
   view “The Battle of Algiers”

Apr. 25: Cold War: cultural questions: hegemony?
   De Beauvoir, The Second Sex, pp. xv-xxi
   Klíma, “The Powerful and the Powerless” from The Spirit of Prague,
   pp. 99-109

**Week 14**
Apr. 30: Post Wall world
   Judt, Postwar, pp. 749-752, 768-776, 796-800

May 2: Europe’s modernity: war, satire, and return
   we will spend this class in review for our final exam. Come prepared!