



Department
of
History

**COURSE
GUIDE**

SPRING 2015

Department of History

<http://history.camden.rutgers.edu/>

Please visit our website for more information about the department, including:

- Faculty specialties and areas of interest
- Faculty news and student accomplishments
- History minor requirements
- Advising
- History Graduate program

And much more!

Department of History
Faculty of Arts & Sciences
Rutgers University – Camden
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Camden, NJ 08102
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Department of History

Faculty

<p>Laurie Bernstein Department Chair (On Leave) Associate Professor of History e-mail address: lbernste@camden.rutgers.edu Office Phone: (856) 225-2716</p>	<p>Charlene Mires Director of MARCH (Mid-Atlantic Regional Center for the Humanities) Professor of History e-mail address: cmires@camden.rutgers.edu Office Phone: (856) 225-6069</p>
<p>Richard Demirjian Instructor e-mail address: rdemirj@camden.rutgers.edu Office Phone: (856) 225-6744</p>	<p>Susan Mokhberi Assistant Professor e-mail address: s.mokhberi@rutgers.edu Office Phone: (856) 225-2712</p>
<p>Katherine Epstein (on leave Fall 2014) Assistant Professor of History e-mail address: kce17@camden.rutgers.edu Office Phone: (856) 225-2721</p>	<p>Andrew Shankman Graduate Program Director Associate Professor of History e-mail address: shankman@camden.rutgers.edu Office Phone: (856) 225-6477</p>
<p>Wayne Glasker Associate Professor of History e-mail address: glasker@camden.rutgers.edu Office Phone: (856) 225-6220</p>	<p>Lorrian Reed Thomas Co-director, Latin American and Latino Studies Associate Professor of History e-mail address: lthomas2@camden.rutgers.edu Office Phone: (856) 225-2656</p>
<p>Janet Golden Professor of History e-mail address: jgolden@camden.rutgers.edu Office Phone: (856) 225-2813</p>	<p>Gerald Verbrugghe Associate Professor of History e-mail address: verbrugg@camden.rutgers.edu Office Phone: (856) 225-6075</p>
<p>Nicholas Kapur Assistant Professor of History e-mail address: nicholas.kapur@rutgers.edu Office Phone: (856) 225-2713</p>	<p>Allen L. Woll Associate Dean of the Graduate College Professor of History e-mail address: awoll@camden.rutgers.edu Office Phone: (856) 225-2988</p>
<p>Andrew Lees - Acting Chair Distinguished Professor of History e-mail address: ales@camden.rutgers.edu Office Phone: (856) 225-6071</p>	<p>Wendy Woloson Assistant Professor e-mail address: wewo99@gmail.com Office Phone: (856) 225-6064</p>
<p>Kriste Lindenmeyer Dean of the College of Arts and Sciences Professor of History e-mail address: kriste.lindenmeyer@camden.rutgers.edu Office Phone: (856) 225-2809</p>	

Department of History

TO MAJOR IN HISTORY, students must complete 33 credits of history courses (at least 18 at Rutgers).

Students should take the department's required core course – 50:509:299 Perspectives in History (3 credits) - as soon as they can, securing a special permission number for registration from the department secretary Sharon Smith (856-225-6080, sas548@camden.rutgers.edu). Perspectives in History is designed to teach the following skills: 1. how to analyze primary sources; 2. how to read secondary sources in a critical manner; 3. how to cite sources properly; 4. how to write to the expectations of the discipline of history; 5. how to construct an historical argument; 6. how to evaluate the integrity, reliability, and usefulness of disparate sources; and 7. how to conduct independent research.

Of the remaining 30 credits for the history major, a maximum of 12 may be from 100- and 200-level courses, no more than 6 credits of which can be counted from Western Civilization I and II (510:101 and 510:102) and Development of US I and II (512:201 and 512:202). 18 credits must be from courses at the 300 to 400 level.

There is also a distribution requirement for these 30 credits: no fewer than 3 credits must be from each geographical area of 510 (European history), 512 (American history), and 516 (African, Asian, Latin American, and comparative history). Students who sign up as history majors after May 31, 2014 must complete at least one 300-level or higher course in each geographic category.

Students with at least a B average in their RU history courses who are interested in a graduate-style class should consider taking one or more of our seminars (510:400, 512:400, and/or 516:400). Courses offered in the university's Honors College and internship program may also count toward the major, with the department chair's permission.

If students wish, they may take more than 33 credits of history. Of special interest, especially to those considering graduate school, is the honors course in history (509:495), to be taken in addition to the 33 credits required for the major.

Most lower-division history courses also fulfill one or more of Rutgers-Camden's new General Education requirements.

Grades lower than C do not count toward fulfillment of the history major requirement.

Students should feel free to drop in and visit us in our offices at 429 Cooper Street. Department Acting Chair, Dr. Lees (alee@camden.rutgers.edu, 856-225-6071) will gladly answer questions about our classes, about majoring in history, and about transferring credit for history courses taken at other schools. Students are also welcome to consult with a faculty member of their choice for history advising.

PERSPECTIVES ON HISTORY*

50:509:299:01

T/TH 11:00 am -12:20 pm

Professor Mokhberi

This course will focus on the myth of Joan of Arc from the Middle Ages to the present. Students will analyze primary source materials, including her trial and retrial transcripts with a particular focus on her interrogation and confession, to discern whether these produced truth or alternative meanings and to determine how authority is both challenged and reasserted. Students will further examine representations of Joan of Arc using primary and secondary sources produced after her trial to question how she has been reinterpreted through the ages and used as a national, political, and religious symbol. Through the examination of Joan of Arc, students will sharpen their research and writing skills and learn how historians interpret and write history.



*Fulfills Writing requirement

WESTERN CIVILIZATION II

50:510:102:01

M/W/F 9:05 am - 10:00 am

Professor Verbrugghe

This course traces the development of Western Civilization from the death of Louis XIV (AD 1715) to the present. It concentrates on the spread of the national, secular state throughout Western Civilization and the world with the extinction of multi-national (ethnic) empires. The course also shows how western civilization has become, so to speak, the world's civilization.



DEVELOPMENT OF THE UNITED STATES II*

50:512:202:01

M/W/F 10:10 am-11:05 am

Demirjian

50:512:202:02

T 6:00 pm - 8:40 pm

Demirjian

This course explores the political, economic, cultural, and military history of what would become the United States in the years between the settlement of North America and the American Civil War. The course will also examine the roles played by ethnicity, race, gender, class, and localism in the possible formation of a national identity in Early America.

*Fulfills Diversity and U.S. in the World requirements

AFRICAN AMERICAN HISTORY II*

50:512:204:01

M/W 1:20 pm - 2:40 pm

Glasker

An introduction to the history of black people in America, with a survey of African background, the history of slavery and resistance to slavery, and the evolution of black leadership through the Civil War. We will also discuss the slave narratives and the impact of slavery on the black family.



Richard Ansdell, "The Hunted Slaves" (1861)

*Fulfills Diversity and U.S. in the World requirements

This course examines the history and philosophy of American education, including the role of Emma Willard, Horace Mann, Charles Eliot, John Dewey and James Bryant Conant. The course also examines the role of race, religion, gender and class in education; and recent developments regarding standardized testing, re-segregation, and efforts to equalize funding between wealthy districts and disadvantaged districts.

EDUCATION IN AMERICA*

50:512:230:01

T/TH 3:00 pm - 4:20 pm

D'Ignazio



Early New England Schoolhouse

*Fulfills Diversity requirements

SPORTS IN AMERICAN HISTORY

50:512:276:01

T/TH 4:30 pm – 5:50 pm

Professor D'Ignazio

The goal of this class is for students to become familiar with the major themes and methods used to critically analyze the role of sport in the history of the United States.

This is a history course. The course covers material from the establishment of the United States to the present.

ENGLISH AMERICA

50:512:300:01

M/W 2:50 pm – 4:10 pm

Professor Shankman

This course explores the founding of the thirteen British North American colonies and their development through the end of the French and Indian War in 1763. The course examines the interactions of Indians, Africans, and Europeans in British North America, the thirteen colonies' involvement with the broader Atlantic world, and the rise of the eighteenth century British Empire to a position of relative dominance.

GILDED AGE

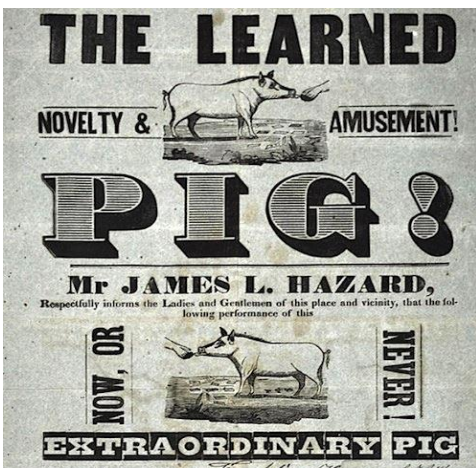
50:512:325:01

T/TH 4:30 pm - 5:50 pm

Professor Epstein



This course covers the history of the United States from the end of the Civil War through World War I. These decades were a period of wrenching transition, when Americans had new—sometimes exciting, sometimes frightening—conversations about the changing distribution of wealth in society, the meanings of race and gender, and the role of the United States in the world. In many respects this half century is when the modern United States began, and its political, economic, and social legacies are still very much with us today.



POPULAR CULTURE IN THE UNITED STATES FROM THE PURITANS TO THE PRESENT

50:512:380:01

T/TH 11:00 am - 12:20 pm

Professor Woloson

What can animal performances, popular music, leisure activities, fashion, and mass media teach us about the past?

By exploring the origins and meanings of such diverse things as circuses, magazines, television, denim, the theater, and hip hop, students will come away with a better understanding of how American mass culture was shaped over time. What does it mean to be American, and how has our popular culture over the centuries come to determine how we think of ourselves as individuals, our group affiliations, and our national identity?

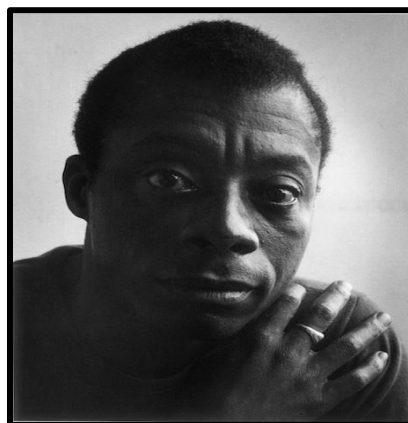
The goals of this course are to introduce students to a wide range of primary and secondary sources; to teach them about aspects of the past that often have gone unnoticed and unstudied; to provide them with a better understanding of American history in general, putting chronological events into a cultural context; and to have students improve their critical reading and writing skills through the crafting of short essays throughout the semester.

SPECIAL TOPIC:
POLITICS OF JAMES BALDWIN

50:512:381:01

M/W 2:50 pm - 4:10 pm

Professor Glasker



This course will focus on the “political” essays and writings of James Baldwin, and his forgotten role in the civil rights and black liberation movements. Readings will include *Notes of a Native Son*, *The Fire Next Time*, *Nobody Knows My Name*, and the novel *Just Above My Head*. Baldwin was one of the great black writers of the period 1948-1987, and was also “gay” (or whatever word people wish to use today to describe that identity). Baldwin’s writings on race were prophetic, and offer valuable insight into the continuing struggle with racism today.

“This innocent country set you down in a ghetto in which, in fact, it intended that you should perish....Please try to remember that what they believe, as well as what they do and cause you to endure, does not testify to your inferiority but to their inhumanity and fear.”

“It is galling indeed to have to stand so long, hat in hand, waiting for Americans to grow up enough to realize that you do not threaten them.”

“Do I really want to be integrated into a burning house?”

James Baldwin, *The Fire Next Time*, 1963

In this seminar-style course, we focus on the United States between 1941 and 1991. The Cold War, an era characterized by the superpower standoff between the United States and the former Soviet Union, provides a fruitful subject for cultural analysis. The focus of our exploration of this era will be the social and cultural changes wrought by atomic weapons and the threat of Communist expansion both abroad and at home. Such phenomena as television, suburbia, the 999-industrial complex, science fiction, rock and roll, the Civil Rights movement and the counter-culture are just a few of the trends and processes that emerged during these years. You will examine how Americans experienced some of these new forces as you hone your writing skills through a series of reaction papers and book reviews addressing themes raised in essays and novels both from and about the period. We will also have a lot of fun examining films, television programs, and commercial ads from the period which serve as rich primary source documents of how Americans processed the changing and threatening world around them.

SPECIAL TOPIC:
COLD WAR CULTURE
50:512:382:01
T/TH 8:00 am - 9:20 am
Professor Demirjian

LATIN AMERICA II

50:516:212:01

T/TH 9:30 am – 10:50 am

Professor Lombera

This course offers an introductory examination of Latin America's history, politics, culture, and processes of socioeconomic change throughout the 19th, 20th, and 21st centuries. We compare the evolution of events along these lines in the different sub-regions and countries, noting where generalizations of the Latin American region are possible and where some sub-regional cases are unique. We start with a discussion of how colonial patterns of domination shaped the socio-economic and political structures of Latin American states after independence, which most countries in the region achieved in the 1820s. Thereafter, two centuries of state formation and development are examined. Throughout this period, the course explores in comparative perspective issues such as class formation, race, gender, national identity, "boom and bust" economic cycles, foreign influences, revolution and counter-revolution, and general social and political change.



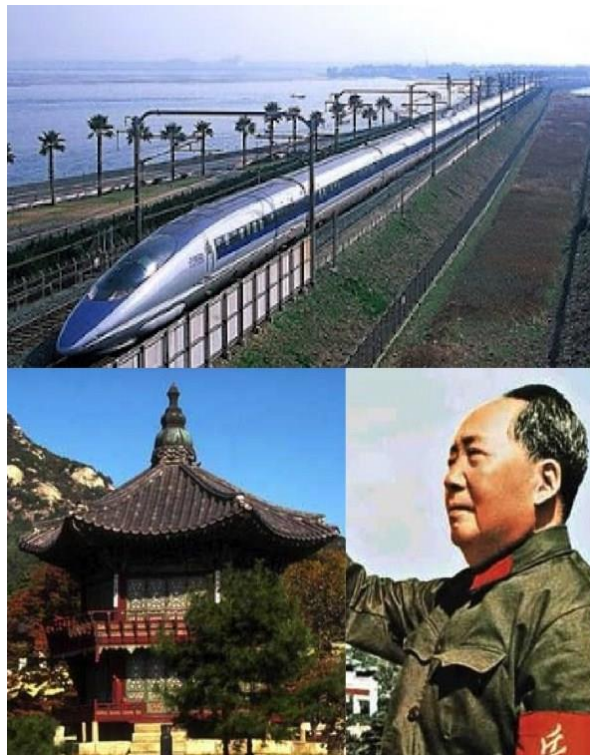
EAST ASIA II: 1800-PRESENT

50:516:232:01

T/TH 1:30 pm - 2:50 pm

Professor Kapur

In this course we will learn about the amazing transformation that regions in East Asia, including China, Japan, and Korea, have undergone in the past 400 years. Today, China, Japan, and Korea are extremely important nations on the global stage, but this was not always the case. We will learn how these nations overcame the threats of imperialism and colonialism, endured through brutal wars and social upheavals, and rose to become among the most powerful nations on Earth. Along the way, we will learn more about the social, cultural, and economic developments that have underpinned these transformations.



**INTRODUCTORY TOPIC
IN WORLD'S FAIRS AND EMPIRE**

50:516:280:01

W 6:00 pm - 8:40 pm

Professor Mires

World's fairs, the enormously popular spectacles that began in the middle of the nineteenth century and continue in lesser forms today, provide a rich body of evidence for investigating the cultures and ideologies of their times. This course will reach beyond the popular veneer of world's fairs – the Ferris wheel, the ice cream cone, the Eiffel Tower – to investigate the deeper implications of these major events, especially the ways in which they reveal the dynamics of empire. By examining the displays of arts, architecture, manufactures, and people at world's fairs, we will gain a better understanding of world history from the time of the first fair, the Crystal Palace Exhibition in London in 1851, to the forthcoming Expo Milano to be held in 2015. Our investigation will span regions of the world subjected to colonization, such as Africa and Southeast Asia, as well as imperial powers such as Great Britain and the United States. This will lead to engagement with issues such as international relations; race; gender; and power. Students who enroll in this course should expect an active-learning experience. There will be opportunities for individual investigation as well as structured group activities. Through these, students will gain skills in locating sources in their original form and online; analyzing artifacts as well as texts; and communicating findings with others. Options for digital projects will be available (but no previous experience will be necessary, and training will be provided).

ANCIENT NEAR EAST

50:516:301:01

M/W/F 11:15 am - 12:10 pm

Professor Verbrugghe

This course traces the development of Western Civilization from the beginning of our species (c. 150,000 years ago) to the death of Louis XIV (AD 1715). It concentrates on two themes particular to Western Civilization: God(s) Act(s) in History, and Man is the Measure of All Things. These two themes differentiate Western Civilization from the other three great World Civilizations.

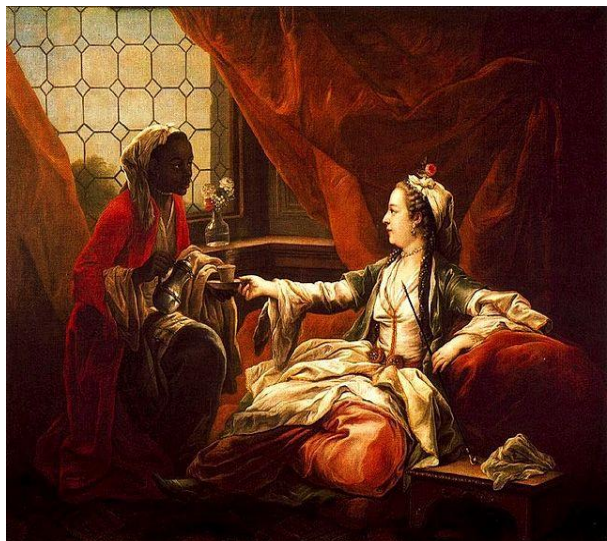
This course examines European representations of Asia, Africa, and the Middle East from the Middle Ages to the early eighteenth century. It traces European portrayals of foreigners in travel writings, descriptions of diplomatic visits, and various art forms. We will discuss European criticism of foreign customs and politics and investigate Europe's fascination with the exotic, which often resulted in imitation and adoption of foreign habits and luxury goods. We will explore how Europeans imagined and reimagined distant countries and used them as "mirrors" for comparison.

SPECIAL TOPIC: East/West Mirrors: European Representations of Asia, Africa, and the Middle East from 1300-1750

50:516:380:01

T/TH 1:30 pm -2:50 pm

Professor Mokhberi



Madame de Pompadour as a Turkish Sultana by Charles
André Van Loo (1747)

SPECIAL TOPIC: MODERN MEXICO

50:516:381:01

T/TH 3:00pm-4:20pm

Professor Thomas

"Modern Mexico, Real and Imaginary" is a course that explores both the complex history and the many fictions surrounding Mexico as a nation. Beginning with the founding mythologies--the Aztec empire, Cortes and the conquistadors--that still inform Mexico's present, we will move on to examine how the Mexican Revolution in 1910 sought to remake Mexico's future in the early 20th century. We will explore the artistic explosions of the post-revolutionary era, and the repressiveness of the single-party political system that developed at the same time. We will study the pivotal decade of the "long 1960s," and the social, economic, and political issues that have shaped Mexico since. Through film, fiction, political commentary, and other media, we will learn about Mexico's struggles to balance the weight of history against the aspirations of modernity. This course requires substantial reading and weekly writing assignments, and some additional time viewing films outside of class.

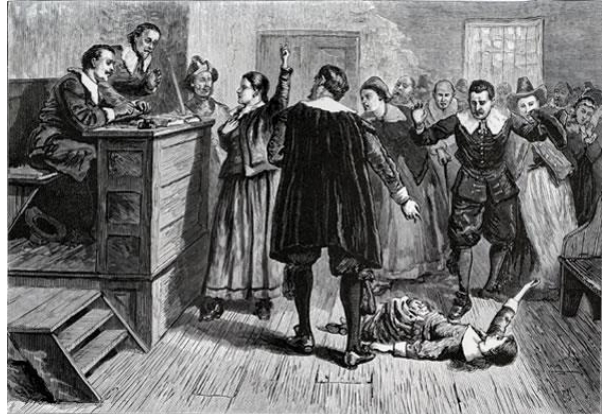
Graduate Courses

READINGS TO 1763

56:512:504:01

W 5:00 pm - 7:40 pm

Professor Shankman



WITCHCRAFT AT SALEM VILLAGE.

This course explores the founding of the thirteen British North American colonies and their development through the end of the French and Indian War in 1763. The course examines the interactions of Indians, Africans, and Europeans in British North America, the thirteen colonies' involvement with the broader Atlantic world, and the rise of the eighteenth century British Empire to a position of relative dominance.

This course provides a multifaceted view of postwar America, emphasizing historical developments, historiography, and the variety of primary sources available to scholars. Among the topics explored are McCarthyism, the Cold War, politics, popular culture, the Civil Rights movement, the rise of feminism, the new conservatism, consumer culture, the Vietnam War, and global relations. Students will read and discuss books and articles and write several comparative essays focused on course themes.

READINGS 1945 - PRESENT

56:512:512:01

W 5:00pm-7:40pm

Golden



Graduate Courses

TOPICS OF GLOBAL HISTORY I

56:512:536:02

T 5:00 pm-7:40 pm

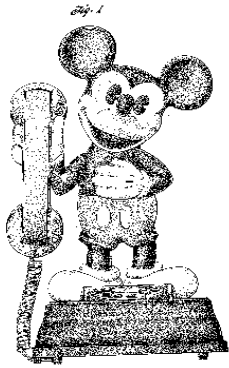
Professor Kapur

In this course we will examine how concepts of the “environment” and “environmentalism” that emerged in a few nations in the 1960s and 1970s evolved over time into global international norms. Drawing upon perspectives from environmental history, international relations, economics, and game theory, we will consider how debates around climate change, green energy, energy security, fisheries and whaling, deforestation, nuclear power, endangered species, and air and water pollution, among others, have shaped and continue to shape relations among and between state and non-state actors in an increasingly globalized world.



Graduate Courses

U.S. Patent Oct. 21, 1928 Sec. 47 of S. Des. 259,023



MATERIAL CULTURE

56:512:588:01

TH 5:00 pm-7:40 pm

Professor Woloson

We are surrounded by stuff, and this stuff – whether a favorite pair of jeans, an ancestor's locket, a new iPhone, or an autographed baseball – is extremely meaningful to us. Our things work as status symbols, memory objects, security blankets, items of self-identification and group affiliation, useful tools, and valuable commodities.

This course will introduce students to material culture from a variety of perspectives, spanning the colonial era to the present. We will talk about theoretical and methodological approaches to studying the physical world in addition to reading case studies exploring specific types of artifacts from the prosaic to the complex. Readings will include theories about consumer culture, commodities, and connoisseurship. We will also talk about the goods themselves, from axes, quilts, and beer cans to fashions, interiors, and machines. In addition, readings will cover more elusive but equally important aspects of the material world, such as gift cultures, recycling and reuse, collecting, aberrant relationships with things (such as hoarding), and the new minimalism.

A major goal is to expose students to a range of theories and methods for interpreting material artifacts. Another is to have students explore the relative importance of various kinds of material culture over time and the ways that goods reflected (and influenced) the economic, social, and cultural conditions of their time. A third goal is to have students better understand and use material artifacts as primary source material. And finally, students will come away with a better appreciation for the strengths and weaknesses of using objects as historical evidence to interpret the past.

Off-Campus and Online Courses

SPECIAL TOPICS:

FRENCH REVOLUTION AND NAPOLEON

50:510:322:91

W 6:00pm-8:40pm

Golding

Hybrid course

Off-campus at the Joint Base

Considered by some to be the greatest single event in human history, the French Revolution shook the world. This course will examine how and why this social and political explosion took place in France, how it affected the world, and why Napoleon and his warring ways were the outcome of such a cataclysmic event.

WORLD WAR I

50:512:335:W1

T 6:00pm-8:40pm

Grippaldi

Taught off-campus at

Brookdale Campus

This course examines the causes, course, and consequences of World War I in the light of political, social, and military forces. Topics addressed include, but are not limited to, how the war started in Europe; the development of trench warfare and its strategic implications; combat at sea, in Africa, and in Asia; wartime societies and economies; why the United States joined the war; and the peace created by the Treaty of Versailles.

Off-Campus and Online Courses

CIVIL WAR

50:512:320:A1

T 6:00pm–8:40pm

Seitter

Taught off-campus at Atlantic/

Cape May County

This course will provide students an engaging and unique opportunity for an in-depth study of the American Civil War in the years 1861-1865. The utilization of Dr. James McPherson's *Battle Cry of Freedom*, primary documents, class discussion and historic documentaries will allow us to incorporate a narrative format in our studies. These resources will provide you with an understanding of the United States of America in the years leading up to and including The "War Between the States" that begins on the battlefields of the American Civil War and includes issues of military strategy, race, politics, economics and gender.

Off-Campus and On-line Courses

Please contact the Professor directly for the course description at: dolo@camden.rutgers.edu

SPECIAL TOPICS:
MODERN U.S.HISTORY
50:512:384:C1
Taught off Campus at
Camden County College
Professor Pfeuffer-Scherer

SPECIAL TOPICS:
WILDERNESS IN AMERICA
50:512:385:90
On-line
Professor D'Argenio

The American Wilderness is an environmental history of the United States from colonial times to the present, focusing around the central theme of the idea of wilderness in America. Some of the highlights of the course are: competing understandings of the idea of wilderness; Indian versus European land-use practices; the debate between conservationist and preservationist government policies; the development of the National Parks system; the rise of ecology; and the relationship between recreation and wilderness protection.

Undergraduate History Courses

Course Number	Index	Title	Time	Instructor
50:509:299:01	10053	Perspectives on History	T/TH 11 am-12:20 pm	Mokhberi
50:510:102:01	02087	Western Civilization II	M/W/F 9:05 am-10:00 am	Verbrugghe
50:512:202:01	04516	Development of U.S. II	M/W/F 10:10 am-11:05 am	Demirjian
50:512:202:02	05844	Development of U.S. II	T 6:00 pm-8:40 pm	Demirjian
50:512:204:01	06138	African-American History II	M/W 1:20 pm-2:40 pm	Glasker
50:512:230:01	14837	Education in America	T/TH 3:00 pm-4:20 pm	D'Ignazio
59:512:276:01	20106	Sports in American History	T/TH 4:30 pm-5:50 pm	D'Ignazio
50:512:300:01	16857	English America	M/W 2:50 pm – 4:10 pm	Shankman
50:512:325:01	18181	Gilded Age	T/TH 4:30 pm-5:50 pm	Epstein
50:512:380:01	14855	Special Topic: Popular Culture in the U.S. from the Puritans to the Present	T/TH 11:00 am-12:20 pm	Woloson
50:512:381:01	14899	Special Topic: Politics of James Baldwin	M/W 2:50 pm-4:10 pm	Glasker
50:512:382:01	14858	Special Topic: Cold War Culture	T/TH 8:00 am-9:20 am	Demirjian
50:516:212:01	06135	Latin America II	T/TH 9:30 am – 10:50 am	Lombera
50:516:232:01	12621	East Asia II: 1800-Present	T/TH 1:30 pm – 2:50 pm	Kapur
50:516:280:01	19200	Introductory Topics in World's Fairs and Empire	W 6:00 pm – 8:40 pm	Mires
50:516:301:01	18184	Ancient Near East	M/W/F 11:15 am – 12:10 pm	Verbrugghe
50:516:380:01	18185	Special Topic: East-West Mirrors	T/TH 1:30 pm – 2:50 pm	Mokhberi
50:516:381:01	18186	Special Topic: Modern Mexico	T/TH 3:00 pm – 4:20 pm	Thomas

Graduate Courses

56:512:504:01	18662	Readings to 1763	W 5:00 pm – 7:40 pm	Shankman
56:512:512:01	18663	Research 1945 - Present	M 5:00 pm – 7:40 pm	Golden
56:512:536:02	19313	Topics in Global History I	T 5:00 pm – 7:40 pm	Kapur
56:512:588:01	18666	Material Culture	TH 5:00 pm – 7:40 pm	Woloson

Off-Campus and Online Classes

50:510:322:91	18178	French Revolution and Napoleon	W 600 pm – 8:40 pm	Golding
50:510:335:W1	18179	Word War I	T 6:00 pm – 8:40 pm	Grippaldi
50:512:320:A1	12824	Civil War	T 6:00 pm – 8:40 pm	Seitter
50:512:384:C1	18463	Special Topic: Modern U.S. History	TH 5:15 pm – 7:55 pm	Pfeuffer-Scherer
50:512:385:90	18183	Special Topic: Wilderness in America	online	D'Argenio